

Carmel Pine Cone

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Chicago Has Nothing On Carmel Town

Crime Wave Sweeps the Village and Monte Verde Street

From an authorized interview with Marshall August Englund, Chief of Police of Carmel — "I gravely doubt the existence of any intensified crime wave in Carmel. Red lights on the highway at night are usually tail-lamps; hold-ups are sometimes fictions of the imagination. From my investigations I can reassure the timid ones of this city that their lives and properties are still safe."

"Hands up!"
The sharp command reverberated through the early morning air of Monte Verde street near Ninth; it echoed through the manzanita and whispering pines nearby. Earl Tanner obeyed.

It was Sunday at the witching hour of four A.M. Last Sunday. It had been Saturday night just a few hours before, and Saturday is almost universally known as pay-day. It had been pay-day, as the facts developed, for Earl Tanner. He had received his weekly stipend for steering a truck hither and yon that very day. Then the bright lights called him.

The lure of Monterey.
There have been books written about the romance and attraction of California's first capital, the old Spanish city, whose toes are lapped by the sea, and whose back is scratched by the mountains. But this is not a book-page story. Earl Tanner heard the call of the siren — not referring to the fire department in any way — and went to Monterey. That was on Saturday evening, January 29.

Between that hour, and the early hour of Sunday morning first mentioned, the interval is a matter of conjecture. Earl Tanner may have looked over Monterey's Historic Buildings as the Pine Cone advises on page 13 of this and all other editions. Or he may not have. What is positively known and may be stated without equivocation is that he took a night-hawk — the popular name of fiction-writers for taxicabs operating after midnight — over to Carmel at a late hour of the night.

Earl Tanner resides at the boarding house of Mrs. Myrtle Grimshaw at Monte Verde and Twelfth streets. Perhaps because he did not wish to disturb the occupants of that house, or that he might save the taxi-meter from recording more miles of travel, Earl Tanner got down from the machine at a reasonably remote distance from his home, paid two dollars and fifty cents to his driver, and proceeded upon foot out Monte Verde street.

But we must go back on our story. Others things had transpired that must here be considered. And before we go back, let's get Earl Tanner's hands, which have been upheld since the first paragraph, back into his pockets or somewhere. Consider that done, and Earl hunting his roll, while we back up almost to the top of Carmel hill.

The Devil's Curve—that hairpin loop where Serra's feet once trod. Deep shadows of giant pines athwart it. From Monterey comes a car in which sits grimly at the wheel our fellow townsman, Fred Machado. Jack Ammerman, fellow townsman, sits beside him. Or vice versa.

They hurtle through the night into the gloom of the Devil's Curve. Then a sudden squeal of the brakes, the smell of burning rubber as the tires, short-stopped, grate o'er the asphalt. Ahead, in the murk, a red light gleams its warning.

Jack Ammerman leans from the side, peering at the ruby glow. From the other side peers Fred Machado. Or vice versa. A figure approaches from the bend, its ev-

crime. Another suggestion is that after attempting to rob the Ammerman-Machado car, the pirate came to Carmel seeking the rest, quiet and refinement of this village, and fell upon Tanner by accident. Marshall Englund has his own theory, which he hides away behind a smile.

WOMANS CLUB ACTIVE

This week's meeting of the Gardening Group was held on Thursday, February 3, at High Tide Cottage, the home of Miss Anne Grant. The group carried on the work it has undertaken of compiling a list of plants and shrubs, suitable for use in Carmel gardens, each member contributing a description of her favorite perennial, annual, or bulb, with information regarding planting and care.

A member of the Neighbors Club of Pacific Grove will talk to the Civic Committee at its meeting this Friday about the work of that club in local politics. Reports will be brought in by the women who represented the Woman's Club at the meetings in Monterey and Salinas last week on the water rates and the county charter. Mrs. Josephine Newmark, Mrs. H. J. Morse and

A WORD TO MAN'S BEST FRIEND

The unlicensed dog, regardless of his otherwise impeccable pedigree must go.

The law is the law—except maybe the XVIII amendment and the Wright Act. Carmel's ordinances include a law against the unlicensed dog. Its penalty is death, or incarceration in the Public Pound.

Alredale or police, collie or pekinese, wolf hound or mutt, any dog who ventures from his kennel without that tag of authorized dog-ness that the law provides will hereafter be arrested and taken to the pound. At the pound, he will be given the opportunity to explain his infraction of the ordinance, and if satisfactory assurance of immediate license payment is not forthcoming, he will face the death penalty.

For so say the City Fathers, and promise to make their ukase effective by the appointment at the next board meeting of a City Poundmaster, a Lord High Executioner.

So, dogs, beware. Dog owners, see Gus, and see him quick. This is the warning. Fail to heed at your dog's peril.

every inch denoting the stealthy bandit. Jack cries sharply, "Step on it!" and Fred steps on it. Or vice versa.

The danger was, by this act of heroism, completely avoided, for the brave driver and his comrade shot past the warning light, into Carmel and into the protective arms of Marshall Englund.

Let us now return to Earl Tanner, who has in the meantime given his bandit twenty dollars and some chicken feed that the taxi-man had overlooked. Earl Tanner, saddened and flattened, made a slow journey to his boardingplace and to bed. To him, the blow was not in the loss of the money. But that Carmel-by-the-Sea, the village of refinement, should produce a stick-up man just like Chicago, or any other unrefined city, made him sob on his pillow. He told the Marshall all about it next morning at ten o'clock.

Various theories have been suggested to explain the red wave of crime that swept over Carmel that early Sunday morning. That the red-light bandit was the hands-up desperado is universally accepted. One theory is that after robbing Earl Tanner, the highwayman walked to Devil's Curve and attempted to steal a car with which to escape from the scene of his

Mrs. John B. Dennis represented the club at the water rate hearing, and Miss Lily White and Miss Madeline Spicker at the conference on the county charter.

"Financial Happiness" is the subject of the speaker at the February meeting of the Woman's Club, Miss Hazel Zimmerman of San Francisco. She is with Pearsons and Taft of San Francisco, and is also a writer of verse. The business meeting which will precede her speech is of importance to the members of the club, as amendments to the Constitution and new standing rules for the club will be brought up for discussion and adoption. The work of the various departments and classes will be reported on by the chairmen. The meeting is at Pine Inn at 7:30 p.m. Monday next.

Robert Welles Ritchie will be the speaker at the next meeting of the Forum, conducted by the Woman's Club for the people of Carmel. By recent decision of the Board of Directors the Forum will meet monthly instead of fortnightly, and will take up subjects of general interest as well as current events, providing for special meetings to give audience to interesting speakers who may be in Carmel from time to time. The next meeting will be held on Thursday evening February 24. Mr. Ritchie's subject is not yet announced.

Real Ball Played By Abalone League

Next Week— Or Week After— And That Ain't Maybe

By Talbert Josselyn

The High Line teams of the Abalone League swung into action at Hatton Fields with much thudding of feet on Sunday. When the forces of darkness—meaning natural forces and not umpires—were ready to take over the diamond for the evening, it was found that during the afternoon a total of sixty runs had managed to come scampering across home plate.

When sorted out and rightly apportioned, it was learned that Byington Ford's Shamrocks claimed thirteen runs to three of those for Jo Mora's Cowboys, while Charlie Frost's Eskimos had pled Don Hale's White Sox by nineteen to eleven, with the Crescents claiming ten runs to the Hawks' four in the newly added Main Line Series.

Years ago, when Abalone Ball was young and before the Point took on the appearance of the outskirts of Constantinople, the games were played in sight of the sea, with lupin bushes and squirrel holes for hazards, and all players learned how to comport themselves accordingly. Then Constantinople moved in, and the League moved out, and went into the fastness of Carmel Woods, and everybody had to learn all over again. No ocean, no lupin, no squirrels; just side-hill and slipperiness, with a toiling run up to first and a leg-breaking coast down to third.

Then the field was grassed—is being grassed—and the Abalones were boarded out, and divided, half of their number being apportioned to Van Riper Field, down on the Point, and the other half going to the new diamond in Hatton Fields. New diamonds, new surroundings. Much too much for some players. Glorious muffs and boobies and strike-outs, yells and cries for justice, a dimming of old stars, the comet-like appearance of new. Next week, when everybody is accustomed as to where home plate is and doesn't mistake it for second, then people are going to see real ball again, then there is going to be something worth while. . . . Always in the Abalone League is the next Sunday going to be the millennium, and that's what makes the Abalone League.

A word, and possibly several paragraphs, would not be amiss at this point concerning the four new teams of the Main Line group, a group organized to take care of those anxious to play ball yet unable to find places on the regular teams. The four new teams which will battle in the Main Line Series are the Rangers, Crescents, Sharks and Hawks, their captains respectively being Carlisle Stoney, Frank Murphy, Eugene Watson and Jess Nichols.

And now a word, and several, to the players on these teams. Games begin at one o'clock, either at Hatton Fields or Van Riper diamond as per schedule. If the players on these teams wish to play, they

should be on the ground at one o'clock. Delay in starting the first game holds up the next two, which is manifestly unfair. Beginning the game at one—and this is a rule that shall apply at Hatton Fields—the players will be enabled to finish by quarter past two, when the first game of the High Line Series will start. The number of innings played by the Main Line players will depend wholly on their desire to get started on time. One o'clock, and a complete game. One-thirty, something less than a complete game.

Abalone Baseball means a mighty good time.

Abalone Baseball also means cooperation.

Let's go!

TWELVE TEAMS NOW

Twelve teams played ball in Carmel Sunday last. Swept along by the opening of the Coast Line and High Line series a week ago at the Del Monte Polo Fields, a third Abalone League series was launched and the first games played yesterday as preliminaries to the Coast Line and High Line games at The Point and on Hatton Fields.

The new division is playing the Main Line series and like the other two consists of four teams. An arrangement will be made to put the Main Line winners into the play off for the Hooper Cup with the Coast Line and High Line champions.

Standings in the three sets of games, including yesterday's results:

Coast Line (The Point)			
		W	L
Pirates, Fred Godwin	.....	2	0
Tigers, George Ball	.....	1	1
Reds, Frenchy Murphy	.....	1	1
Giants, Charlie Van Riper	....	0	2
High Line (Hatton Fields)			
Eskimos, Chas. Frost	.....	2	0
Shamrocks, By Ford	.....	1	1
Cowboys, Jo Mora	.....	1	1
White Sox, Don Hale	.....	0	2
Main Line (Point and Hatton Fields)			
Sharks, W. Roundtree	.....	1	0
Crescents, F. Murphy	.....	1	0
Hawks, Jess Nichols	.....	0	1
Rangers, L. Stoney	.....	0	1

On the Point play began at 1 o'clock with the Rangers and Sharks, both newly organized facing each other. After a bad first inning the Rangers settled down and although they lost, played a fast, interesting game. The second set-to was a close peppy game between the Pirates and Giants in which Fred Godwin's hopefuls beat Charlie Van Riper's troupe 12 to 9. Both the Pirate and Giant chieftains crashed out furious home runs. The Red-Tiger game that brought the afternoon's festivities to a close was a see-saw battle which was anybody's game right up to the last gasp. Frenchy Murphy's sharp host finally sandbagged George

Ball's aggregation, giving the Pirates by virtue of their earlier victory a clear lead in the Coast Line series. The last batter was waved out at 4:20 p.m. which is record time for three seven inning games of Ball.

On the new diamond in Hatton Fields the Crescents and Hawks bowed their way into the picture. These teams, not quite set as yet, promise plenty of action for the other half of the Main Line quarter future engagements. The 215 game brought last year's champions, the Shamrocks, into conflict with Jo Mora's Cowboys. The Shamrocks, massacred last week by the Eskimos, came to life against the Cowboys and beat them 13 to 2. In the final engagement the Eskimos added another victory to their string by beating Don Hale's White Sox.

Next Sunday's games:
Hatton Fields
Main Line—
1 o'clock, Carlisle Stoney's Rangers vs. Frank Murphy's Crescents.
High Line—
2:15 o'clock, Don Hale's White Sox vs. By Ford's Shamrocks.
3:30 o'clock, Charlie Frost's Eskimos vs. Jo Mora's Cowboys.
The Point
Main Line—
1 o'clock, Houndtree's Sharks vs. Jess Nichols' Hawks.
Coast Line—
2:15 o'clock, Fred Godwin's Pirates vs. George Ball's Tigers.
3:30 o'clock, Franchy Murphy's Reds vs. Charlie Van Riper's Giants.

	G	A	B	R	R	B	A	V.
Dorsey, Tig.	1	4	3	3	1	0	0	0
F. Benson, Pl.	1	4	1	4	1	0	0	0
Godwin, P.	2	9	7	7	7	7	7	7
Houd, Pl.	2	9	3	7	7	7	7	7
By Pryor, G-Pl.	3	13	7	10	7	6	9	7
Campbell, Red.	1	4	1	3	3	5	0	0
Van Riper, Gnt.	2	7	3	5	7	14	7	14
Woodward, Tig.	2	7	2	5	7	14	7	14
Durham, Red.	2	7	2	5	7	14	7	14
Whitman, Gnt.	2	7	0	5	7	14	7	14
Murphy, Red.	2	9	5	6	6	6	6	6
Johns, Pl.	2	9	1	6	6	6	6	6
P. Stoney, Pl.	2	9	2	6	6	6	6	6

Senators Will Work for Carmel

Three bills were introduced in the State Legislature at its last session by Senator C. C. Baker, in which Carmel is definitely interested, and two of which were framed especially for Carmel. Both these latter bills were brought up at the last day of the session, January 21, and were sent to the printer by the Senate. These bills will be voted upon at the second session of the Legislature, after the recess.

Senate Bill 710, which will go to the Committee on Municipal Corporations for consideration, of which Charles R. Lyon of Los Angeles is chairman, provides for amendments of an Act of 1915, which authorizes municipal corporations with the consent of the original dedicators, to abandon parks, sell the lands, and reinvest the proceeds in other public grounds. These amendments are necessary before any move can be made toward the disposal of block 69, on Ocean Avenue between Mission and Junipero streets. Even with this amendment to the State law, it must be understood that the Trustees can not, and have no idea of selling the property without first getting the consent of the people of Carmel by a vote at the polls.

The second act of special significance to Carmel, was Senate Bill No. 714, an Act to provide for the formation of health and sanitary districts in the State, and to provide for the acquisition, construction,

maintenance and disposal of improvements therein. The new law will give powers not now possessed to health officers within these districts.

An act to appropriate moneys for building the state highway between the Big Sur and the Southern limits of the county was the third bill introduced by Senator Baker of importance to Carmelites. The provision of the proposed law that it authorizes the use of convict labor for the building of the roadway is going to be the rock upon which the bill is apt to stumble. There will be opposition from labor members of the legislature, and from others.

All these bills, and others less directly important to Carmel will be voted upon—if not previously lost in Committees—before the close of the session in June.

Bad Man Rides Into Carmel

Pancho Lopez Comes to Save The Abalone League

If you were up early enough this morning you must have heard the thunder of fleet-footed cow ponies and the crack of bullets, and you must have seen that picturesque, arrogant bandit, Pancho Lopez, who has evaded the law as cleverly as Houdini ever got out of straight jackets. Pancho Lopez has left the plains and border towns of Mexico long enough to swagger into Carmel and help raise funds for the Abalone League field. The Abalone League plays fast ball games, and Pancho Lopez is aiming to get 'em a place to play. So he rode into town this morning with a gun on each hip and a twinkle in his eye, and tonight he is going to lasso a heap of laughter and applause from the Carmelites who attend the Bad Man performance at Arts and Crafts Theater. Which means that the audience will see one of the best plays ever produced in Carmel, as well as know that the price of each ticket is a help toward the new Abalone League field that is going to be Carmel's playground in future years.

The Bad Man has everything in its favor, a cast made up of the cleverest talent in Carmel and a fascinating, rapidly moving plot composed of thrills and humor. Its author is Porter Emerson Brown, the famed playwright, and he got the Bad Man, not from books or imaginings, but from true experiences related while he was the guest of James Swinnerton on the Arizona desert. Brown, the seasoned New Yorker, was charmed with the atmosphere of Arizona, and intrigued by tales of Villains and his bandits, who raided the land far and wide. When he returned to New York, fired with the spirit of the desert, Brown made from the thrilling border stories the great and successful play that comes tonight and tomorrow night to the Arts and Crafts theater.

Buy your tickets now, for the Bad Man must soon hit the trail for San Francisco. But he will be here tonight for your enjoyment, so come ye merry folk who love all that is romantic and adventuresome. Come see The Bad Man: he will make your hearts beat triple time; you small boys who clutch your seats when Tom Mix rides across the screen, you girls whose pulses quicken at the sight of handsome dark-skinned heroes, you men and women who depend upon the good things of the theater for entertainment. You will not be disappointed.

Will Continue To Function For Benefit Of Citizens

The Citizens Protective League, born in time of stress, will continue in existence—or so spoke the members of its executive board who met last Tuesday for the first time since the city election last April. After general discussion it was decided to hold the organization together, with Vice President Carolyn Kimball its acting president, and Hugh Comstock secretary and treasurer.

The League has upon its roll nearly two hundred members, but as these joined at a time when a vital need of such an organization was felt, there is no way of estimating its present strength. Nor did the members of the executive committee at the meeting regard city conditions as in any way demanding action by the League. That there might be in Carmel the machinery ready to function, with funds sufficient to quickly call a mass meeting, or take other remedies in case of need, seemed to be the idea in continuing the organization.

The Carmel Protective League was formed in 1925, at the time when the paving of upper Ocean Avenue and Carpenter street was a matter of controversy. Though it did not make that issue a part of its program, it did start a careful watch of the Board of Trustees' future movements. It held mass meetings, and heard speakers on several important city questions, notably the free postal delivery problem, and the city manager ordinance. Without endorsing the referendum of the city manager ordinance, the league membership was responsible for the large vote against the measure.

George L. Wood, the president of the League, became a candidate for Trustee last spring because of the urgency of League members, and was elected to the office. Becoming a candidate, he resigned from the presidency and executive committee of the League, and Miss Carolyn Kimball, vice president, became its acting head. By request of the committee at Tuesday night's meeting, she will continue to serve in that capacity.

WE APOLOGIZE

Owing to an oversight, Nadine Fox was omitted from the list of names of the girls who were present at the birthday party recently given by Patty Johnson.

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WARDE WILL READ ROMEO AND JULIET

Frederick Warde has promised Mayor John B. Jordan to give a reading of Romeo and Juliet at Pine Inn at a date to be fixed later.

Of the actors who have succeeded in Shakespeare's tragedy roles, Frederick Warde is one of the best known, and though retired from the stage, his readings from and lectures on the plays of the Bard of Avon have been received with enthusiasm everywhere. Several years ago he gave Caesar at Pine Inn to a large audience.

Warde will be the guest of John B. Jordan for a week or ten days. While here, he will do everything he can to help the Forest Theater production of Romeo and Juliet.

SAVE YOUR OAKS

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Women May Call for Peace Action in Nicaraguan Affair

"Colonial and Economic Imperialism" was the subject of an interesting and thought provoking paper given by Miss Mary E. Bulkley before the Department of International Relations of the Wo-

man's Club at a meeting held on Wednesday afternoon at the home of Mrs. Esther Teare.

Miss Bulkley traced the development of the imperial idea in England from its beginnings in India to the present day, pointing to the recent acquisition of greater power of self-government on the part of the Dominions resulting from the conference of Ministers in London last fall as a sign of the changing of the tide—a sign followed by an even more significant sign in England's recent concessions to China in her demands for tariff autonomy and relief from extraterritoriality.

She spoke of Ghandi's use of the economic boycott as a weapon against the encroachments of foreign powers upon the rights of lesser nations, and of China's adaptation of it in her own situation which had helped to hasten England's move, voicing the opinion that South American countries would not be long in following suit.

She touched briefly on the development of imperialism in the United States, seen with us principally in the exportation of capital which has increased with such rapidity since the war that we are today the foremost creditor nation of the world. She questioned whether the deflection of capital from our own country would not eventually prove a disadvantage rather than an asset to us, and pointed to the agitation of the question in England which had led to definite Parliamentary action to restrict the export of capital with the idea that back of it lies one of the great causes of the present unemployment in that country.

A motion was unanimously carried by the Department to present resolutions to the Club at its meeting next Monday for action, asking the President to submit the

Nicaraguan question to arbitration. America's foreign policy in Nicaragua will be the subject of the next meeting of this department which will be held on February 16, at 2:30 p.m., at the home of Mrs. Teare.

SMILE WHEN YOUR NEXT BILL COMES

A voluntary reduction in the minimum charge of electricity for cooking and heating in the Coast Valleys Gas and Electric Company's New Year's gift to Carmel, and all the territory the corporation serves. Under the new schedule the minimum monthly charge for 7 kilowatts or less of connected load will be \$3.00 and the minimum monthly charge for all over 7 kilowatts will be at the rate of 50c per kilowatt. Heretofore the \$3.00 minimum covered 5 kilowatts only and the extra charge was 75c per kilowatt. In other words a person with 15 kilowatts connected in cooking and heating appliances under the new rate will pay a minimum charge of \$7.00 per month whereas under the old rate the same person would have paid a minimum charge of \$10.50 per month. The new rates put the Coast Valleys cooking and heating business on exactly the same schedule as that which applies in the larger territories of Pacific Gas and Electric Company, Great Western Power and other companies in northern California.

James F. Pollard, manager of the company, thinks that the change will tend to make this convenient type of heating even more popular than it has been before, as another feature of the minimum rate is that it is accumulative over a 12 month's period so that customers who use more than their minimum charge during certain seasons of the year will be allowed to apply that excess to the minimum in other months when they use less than the minimum.

THE OLD REGIME PASSES

The Monterey County Water Company is tearing out the old pipes along San Carlos street south of Ocean avenue and will put in new four inch mains over that stretch of its territory.

With this goes probably the last of the mains laid by Handy with the efficient aid of Hoss Charlie more than a score of years ago. They were very good mains, as

course it was second-hand boiler tubing, but we weren't proud in them days.

The Old-timers who have been seen to weep at the destruction of sentiment, and recite "But only God can make a tree" when a pine toppled, are invited to be present at the lifting of the last link of the old water system, and leak salt water to mingle with San Clemente creek water at the ceremony.

ARTS AND CRAFTS

WILL MEET

The next meeting of the Arts and Crafts Club will be held Tuesday evening, February 8 at the Arts and Crafts hall on Casanova. A musical program will be presented following which Mr. H. W. Turner will show a reel of movies taken last summer. The club hopes to have as their guests Mr. and Mrs. George Seidenack who have recently returned from abroad. All members are urged to attend.

GIVES PINE CONE

VOTE OF THANKS

Secretary Flora B. Adams of The Neighbors, Pacific Grove writes:

At a recent meeting of the Neighbor's Club, an editorial in the Pine Cone was read by Miss Platt. It was thought exceedingly good, and a vote of thanks was extended to you for the appreciation of our work done here in the Grove.

Our path has certainly not been a bed of roses, but we are hoping now to see results from our endeavors.

MORE TREES WILL

GROW IN STREETS

With the professional assistance of Ralph Edgerton, proprietor of the Carmel Florists, Superintendent of Streets Fraser is continuing his street tree planting campaign this week. The work is being done right, and the young pines are getting every advantage of proper start in the new locations.

Edgerton, who is an experienced gardener, with special knowledge of Carmel's wild flowers, shrubs and trees, is donating his services to the city. It is expected that the planting activities will be an inducement for property owners with barren plats to get busy and beautify their sites, at the same time improving the appearance of their home town.

CARMEL BUSINESS SOLD

The Carmel Garage has changed ownership, William Froitt having sold out Saturday to L. H. and Homer Levinson, who will take over the business on February 1.

The price is not made public but it is rumored that it is a high mark for Carmel business sales.

This was the first garage in Carmel. It occupied the corner of Ocean avenue and San Carlos street and is thoroughly equipped in every way.

Froitt will continue with the new concern for the present, assisting in the management. The new owners are known to Carmel, having been frequent visitors here of Dr. Amelia L. Gates, who is closely related to them.

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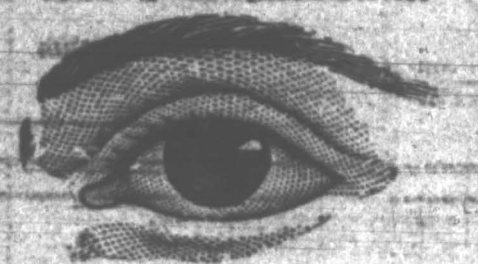
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THE VILLAGE NEWS-REEL

Of interest to alumni of Monterey High School is the reduction to them of tickets to all games of the student body. Any alumnus may pay the same price as a student now—35 cents.

Mrs. Paul C. Prince is in San Francisco visiting there with her sister, Mrs. John Randall Dunn. The Duns have just returned to this country from an extended tour of the orient, where Mr. Dunn has been lecturing in India, China and the Hawaiian Islands. The Duns are frequent visitors in Carmel. Their home is in Boston.

A recent letter from Mrs. Bonfils—Annie Laurie—states that she expects to make Carmel her home, and intends to retain her properties here. There have been rumors that she was selling out and would live elsewhere, but her many friends and admirers in Carmel are reassured.

Mrs. Spadoni, mother of Mrs. J. K. Turner and Mrs. Redfern Mason, herself an old-time resident of Carmel, is quite seriously ill in San Francisco. Mrs. Turner has gone to be with her.

Mrs. Marguerite Schuyler, of the Hollywood colony, with her young daughter Greta, are installed in Carmel for the summer. She was here and made many friends last summer.

Don Stanford of Stanford's Drug Store still has some tickets for "The Bad Man." Stanford is an Abalone enthusiast, and is crowding the ticket sales hard.

Mr. and Mrs. Tad Stinson are opening a new shop, The Stool Pigeon, on the old location of the Carmelita shop on Dolores street.

Jack Jordan is leaving Carmel today for an extended trip. He sails on the Manchuria on Saturday and will make a visit in Cuba, from where he will continue on to New York and make an indefinite stay in the eastern states. In Washington Jack Jordan will be the guest of a former schoolmate, the son of Congressman Barbour of Fresno.

The Palace Drug Store is preparing for summer by remodeling the interior of the shop. There will be a large new music room at the rear of the store where Carmelites may buy phonographs, pianos and radios as well as the latest records.

Alfred K. Miller, of Carmel, went to San Francisco in the early part of the week on business.

Miss Elizabeth White has returned from a short visit in San Francisco.

Mrs. W. H. Hill spent Wednesday in Alameda.

An informal meeting of the Peninsula War Mothers was held Monday afternoon in the home of Mrs. Owen Burnette of Pacific Grove. Members were called together rather hurriedly in order to meet with the state regent, Mrs. L. A. Rickard, of Long Beach. Mr. Rickard brought with her a committee of three from Santa Cruz and Watsonville, Mrs. Dodge, Mrs. Wood and Mrs. Tilden. An open discussion was held on the needs of veterans in tuberculosis hospitals as well as those of the disabled veterans.

Mrs. Elmer Cox is in San Francisco visiting friends.

The Monterey Peninsula Country Club will play the Salinas star golfers in the first of a series of matches with outside towns on Sunday afternoon, February 6 on the Peninsula links. Matches against Santa Cruz, Watsonville and San Jose are scheduled later in the month.

A group of Carmel girls have formed a two table bridge club. They had their regular weekly play at Mary Wheldon's home last Friday evening. When the girls had finished bridge, Mrs. Wheldon served them at a table daintily decorated in pink and white for the approaching valentine season. The girls who belong to the club and received Mary's hospitality are: Hester Schoeninger, Jane Lawler, Virginia Rockwell, Lois Love, Pauline Meeks, Margaret Reynolds and Caryl Jones.

Miss Peggy Palmer of the Pine Cone and Miss Marcelle Radjesky of the Carmel Land Company spent last week end in San Francisco where the latter purchased a very fine pedigreed fox terrier puppy.

A dinner party was given in Monterey last Saturday in honor of Barney Seigal's birthday.

Miss Ernestine Renzel has returned from a two weeks visit in Los Angeles where she witnessed the golf tournament and the Catalina swim.

Miss Mary Flanders spent last week end in San Francisco.

Mr. and Mrs. Guy O. Koepf entertained on Saturday evening at delightful informal supper and card party. Those present were Dr. Florence Belknap, Mr. and Mrs. Charles Berkey, Mr. and Mrs. De Witt Appleton, Jr., and Mr. and Mrs. W. L. Overstreet.

Miss Jean Stuart of Pebble Beach, motored to San Jose last week end to attend the Omega Nu dance at the Vendome hotel. Miss Stuart is president of the San Jose chapter of the sorority.

Franklyn Murphy spent last week end in San Francisco.

At the Railroad Commission hearing of the water company's petition for increased returns on investment, estimates were given of the population of the three cities of the peninsula. They were conservatively figured as Monterey 7000, Pacific Grove 4300, and Carmel 1500 to 2000.

Dr. D. A. Kocher has returned from a trip to San Francisco where he was in consultation with his architects over the plans for his new building at Dolores and Seventh streets.

Paul Cadamatori and his family, formerly of San Francisco, are now Carmelites, having taken a home here on lease. Mr. Cadamatori is in the building contracting business, and has erected a number of residences in Hatton Fields.

Miss Vivien Force and O. J. Cope were married Thursday morning at 11 o'clock in the St. Patrick's Parish House at San Jose. Mr. Cope is a partner of Robert G. Stanton, contractor, and Miss Force was at one time saleslady in that office. They will live in Carmel.

Elmer Whipple of "The Shadow

People," an act that has toured vaudeville for years, was in Carmel over the week end. He is looking for a place in which to live after retirement from the stage.

Mrs. Dr. J. E. Beck is again confined to the house by illness.

Mrs. Alice V. Nugent has left for Palm Springs, where she will remain for a number of weeks.

Adriana Spadoni, writer of short stories and novelist, has returned from a visit with her mother, and her sister, Mrs. Redfern Mason, in San Francisco.

George R. Dailey of Haywards is in Carmel directing the work of excavating for water service on the Mesa, the southern half of Hatton Fields. Mrs. Dailey will arrive the first of the week, and the couple will occupy a cottage at Lincoln and Eleventh streets.

Miss Janet Prentiss of the Cinderella Shop has been confined to her home with a severe cold the past few days.

Mrs. Valentine Mott Porter recently returned from Santa Barbara has gone to San Francisco for several weeks.

Paul J. Denny motored to San Francisco yesterday for business and also to take in the auto show. Mrs. Denny will join him the end of the week, when they will return to Carmel.

Mrs. Jimmie Cunningham, Jr., of Hollister and small daughter, were recent guests of Mrs. Ralph Hicks. Mr. Cunningham was formerly the manager of the Manzanita theatre.

Mr. R. H. Ohm and Samuel J. Miller spent the week end at Gustine, near San Benito, on a duck hunt. The chickens flew too high for them to bag a substantial number.

Mr. and Mrs. Fenton Foster are back from a business trip to Taft.

Mrs. Rose De Yoe, Mrs. Charles Clark and Wm. T. Titmas left today for the Episcopal conference in San Francisco, as delegates from All Saints Church of Carmel.

Miss Viola Cofer left today for an extended trip to San Francisco first, then throughout the southern parts of the state.

Word has been received in Carmel that Grace Sartwell Mason, the writer of short stories and novels, for many years a resident of Carmel, is now Mrs. Howes of New York. Particulars of the wedding have not as yet been received.

William T. Kibbler leaves today on a motor trip to Napa, where he has business in the closing of an estate.

The Stool Pigeon is the latest of the odd names in Carmel shops, and Mr. and Mrs. Tad Stinson are the latest of society's favorites to become shopkeepers. They opened the Pigeon on Dolores street yesterday.

Mr. and Mrs. Lathrop Brown of Montbank, Long Island, New York are again wintering in Carmel and have leased the beautiful residence of Mrs. Charles Wheeler at Pebble Beach.

Katherine Littlefield, daughter of Mr. and Mrs. Everett Littlefield, was operated on for tonsils Monday morning at a hospital in Pacific Grove. She is recovering nicely.

George Ancourt has returned home after a voyage on the Dollar Line steamer around the world.

C. W. Whitney and Wm. Frohli returned Saturday to Carmel from a

business trip to San Francisco.

Hobart P. Glassell has returned to Carmel from a three day business trip to San Francisco.

Leo Narvaez spent the week end in San Francisco.

Byron G. Newell is compelled to spend a few days in bed as a result of a fall from a ladder Monday afternoon in the store. It is reported he is not hurt seriously and will be up and around next week.

Morris Macht, the well known musical critic of the Baltimore Sun has been sojourning at Pebble Beach.

Dr. John A. Sperry of San Francisco was a week end visitor in Carmel.

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Mrs. Margaret Grant and Miss Lezie Grant entertained friends at bridge and dinner Thursday. The guests were Mrs. Hollis and Miss Catherine Hollis of Highlands, Miss Ernestine Renzel and Miss Agnes Reed.

Mrs. Josephine M. Loomis has returned to Carmel after spending the winter in Hollywood, and is moving into her attractive new home on the Point, recently erected by M. J. Murphy.

Mrs. Wilbert Normand was here over the week end. She will shortly take up her home here, where Mr. Normand is already in business with the Carmel Realty Co.

R. LeCron, owner of a chain of service stations in Santa Cruz, San

Jose and New Monterey, has taken a cottage on Torres street, the Postage Stamp, and intends to make his home in Carmel.

Mrs. E. H. Levinson has been in Carmel the past few days finding a house for her family and has taken the Edler cottage on Torres street for a year. While here she was the guest of Mrs. Newmark.

Alma and Rita Cadamator, who have recently come to Carmel to live, have enrolled at Monterey high school.

Max Stern, representative of the Scripps Howard newspaper syndicate, was down from San Francisco this week. Look out for special article on Carmel in all newspapers east.

Mrs. Lottie Fratis left Wednesday for San Francisco where she will visit friends for a few days.

A birthday dinner was given in honor of Mrs. A. C. Stoney, by her children, Sunday night at her home on the Point.

Miss Marion Ohm, student at the State Teachers' College in San Jose, arrived home Wednesday night to spend the remainder of the week with her parents, Mr. and Mrs. R. H. Ohm.

Mr. and Mrs. F. H. Leslie have

returned from a few days motor trip to Los Angeles and Santa Barbara.

Mr. and Mrs. A. L. Lessman of San Francisco were the week end guests at Pine Inn. Mr. Lessman is the principal of a business college in San Francisco.

Miss Agnes B. Shand is sailing on Saturday from New York on the steamer Venezuela to spend the summer with her brother and sister-in-law, Mr. and Mrs. Arthur Shand.

Mr. W. C. Farley has just returned from a trip to West Baden, Indiana, where he attended the National convention of Cleaners and Dyers. Afterwards he visited his parents, Mr. and Mrs. F. S. Farley at Terre Haute, Indiana, and stopped off at New Orleans for a few days on his return trip.

Mr. and Mrs. Lucius Powers of Fresno, spent last week in their cottage on Casanova street. They had as their guest Mrs. Seth Uiman, eldest daughter of the late Frank Powers, one of the promoters of Carmel and Highlands Inn.

Mrs. Elspeth Rose returned Saturday from a business trip to the city.

Mr. Richard Hoagland has recovered from a light attack of the flu.

Mrs. N. K. Berkie left for Chicago Wednesday where she expects to spend the summer with her husband.

Grant Wills of the Triangle Realty company has returned from Gilroy where he attended the funeral of B. W. Martin, a relative and one of the prominent business men of that city.

Mr. and Mrs. Roy Palmer, with their two boys, are now located in their new home on North Monte Verde street.

Mrs. E. G. Teare and her daughter, Mrs. Bruce Monohan, are leaving Carmel in the early part of next week to visit relatives in Los Angeles.

The rainfall as recorded at Carnegie Laboratory is as follows: Total for season Oct.-Feb., 1925 to 1926, 16.17; total for season Feb. 3, 1926 (1925 to 1926 to date), 9.31; total for season Oct. to Feb. 3, 11.21.

DIVINE WORSHIP

Sunday morning at Carmel Community Church Rev. I. M. Terwilliger will preach upon the topic of "Witnesses." Read Luke 24:48.

Sunday School at 10 a.m. Please be on time.

Epworth League at 7 p.m. Topic: Where Cross the Crowded Ways of Life.

Friday evening of this week is the regular monthly party and business meeting of the Epworth League. Place Christ's work first! Come and bring your friends.

Notes From Sunset School

The fourth, fifth, and seventh grades held a contest to see which could pick up the most rusty nails on the school grounds. These nails were left when the old school building was taken away. The seventh grade won the contest.

The average attendance of Sunset School last month was 184. This brings the term's average attendance up to 171. We hope to reach 176 soon.

Miss Elinor Smith gave us our first nature lesson Wednesday. Her subject was "Mushrooms." It was

very interesting.

Friday, the eighth grade was taken to Wm. P. Silva's studio, where Mr. Silva spoke very interestingly on art and showed us many of his pictures. Most of these pictures were on the Monte-

rey Peninsula.

Anne Walcott has been out lately with poison oak. She is back now, however.

John Rockwell, an eighth grade pupil, was absent last week with a bad cold.

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Court of the Golden Bough

Ski Champion Is Ernie Nevers

A new title has fallen to Ernie Nevers, the line-busting All-American fullback and big-league baseball pitcher. But this big boy from Minnesota doesn't know about it yet, and if you were to greet him as Yosemite Ski Champion he wouldn't get you at all. Here's how it happened.

Last week a Carmelite went to Yosemite seeking winter sports. Nevers should have known that something was going to happen as soon as he saw the register that read "Winsor Josselyn, Carmel," but he probably never saw the register. And if he had it wouldn't have meant a thing to him.

He, the best football player Stanford has ever produced, wouldn't have had a glimmer of understanding, for he never knew that Josselyn was the worst football player of that same University, even though they did go there at different times together.

So when Nevers happened to be standing in front of the Sentinel Hotel looking up at the snow-frescoed granite walls that went up and up and up clear to the clouds, he had no idea that a chance remark was going to make history for him.

"That'd be a fine place to slide down on skis," he said.

Josselyn, who happened to be standing beside him, and also looking up at the same impossible walls, said it sure would be and why not do it.

"All right," said Nevers, putting a pair of trusting blue eyes on Josselyn, and they went to the supply room.

Now it seems that skiing is to Nevers what swimming is to a Hawaiian. Been raised doing it, and a few years out of practice meant nothing at all. So the choice of a pair of skis was expertly made, and his trained fingers adjusted the straps, and these two Stanfordites were bound for Inspiration Point in a car that clanked with tire chains just like all the other cars in the valley.

And that car was carrying a man who was going to slide down a mountain.

It was beginning to snow on top of Inspiration, coming down softly, like angel feathers. Nevers buckled on his Norwegian battens and stood for a final picture, in case his trip became a jump for distance off any of the handy eyebrow curves instead of a slide down the automobile track of the road. And then he started down.

A little while later he stood on the floor of the valley. He had not gone off any of the eyebrow curves. Nor had he burned the wind along the road. The snow had been soft, and those two miles and a half of mountain road had been barely steep enough to keep him going. Red of face, and damp, he knelt and undid the skis. The descent had been disappointingly tame.

"Nice workout," was all he commented, and grinned and put the boards between a headlight and a fender. Just like that, after sliding down a mountain.

Back at the Hotel the supply man was given his skis. Nevers went to polish up for lunch, and Josselyn paused to chat with the keeper of those trick winter sports things.

"Been far," asked the keeper, undoing a tangle of ski straps. "Inspiration Point."

"Nice view."

"Didn't go for the view. Nevers he wanted to come down the road on skis. Say, I'll bet the ski fans have a good time on that road when it's frozen."

The ski master put down his bundle of straps.

"You mean he skied down from Inspiration?"

"Sure, why not?"

"Why not?" His eyes were wide.

"Why not? Why I don't know why not—except that it's never been done before. That's why not."

"Oh."

And Nevers had put it down as a nice workout, and let it go at

that. So he won't know just how to take it if you greet him as Yosemite Ski Champion—not unless the supply man has caught his breath and told him about it in the meantime.

Winter or Summer at Los Ranchitos

You will find a quality to the sunshine at Los Ranchitos, winter or summer, that is warm, healthful, stimulating—a place to revel in sun-baths, to enjoy broad acres of your own, to feel the peace and quiet of the countryside—yet only thirty minutes by a fine road from Carmel, and provided with the same utilities that are enjoyed in Carmel—domestic water from the San Clemente dam, electricity for light, heat and power.

Winter is beautiful at Los Ranchitos, which does not know the north wind. Drive up the Carmel Valley to the intersection of the Carmel Valley and Los Laureles roads, where a new conception in subdivisions has been ideally laid out—roads already graded, utilities contracted for, and where six new homes will be constructed this spring for homelovers who have acres instead of "lots," winding roads under the oaks instead of "streets," rich deep soil for family orchards and gardens—a life of peace and contentment in the countryside.

In Summer? It is here, on this part of the old Rancho Del Monte, so near to the coast that from many of its sites you may see the mouth of the Carmel River where it enters the Bay of Carmel—that scores of residents of the Monterey Peninsula come to "thaw out" on week ends during the summer months. Here in the summer are those warm days that the body craves, flooded with sunshine, every day, all day—the fog in the distance, the sun overhead. A climate for health and comfort.

THE MATTERS OF FACT—

Los Ranchitos is in the finest climate belt of the intimate and beautiful Carmel Valley, at the intersection of the Carmel Valley and Los Laureles roads, 11 miles by a splendid road, 30 minutes driving, from Ocean Avenue, Carmel.

Los Ranchitos offers only acreage homesites of more than two acres. There are no lots. There are no 'single' acre offerings. There are reasonable property restrictions, so as to preserve the integrity of this lovely part of the Del Monte Rancho.

Grading of the 'country roads' at Los Ranchitos has been nearly completed, giving access to all properties. Trails throughout Los Ranchitos link with the roads and canyons, for the benefit of all who live there.

There is no property in Central California of similar beauty and with the same or similar improvements, that can be purchased for the low price at which Los Ranchitos home sites are still available. Terms are reasonable. In inspecting the property you are requested to use the new gates where the roads enter from the Los Laureles road.

Electricity for light and power will be delivered to every homesite on or before May 1st by the Coast Valleys Gas & Electric Company.

A pure soft-water supply, the same that is enjoyed by the Monterey Peninsula communities will be afforded to every homesite at Los Ranchitos by a modern water system, connecting with the Monterey Water Works pipe-line to the Peninsula on or before May 1st.

All homesites have magnificent white and live oaks, splendid rich soil for cultivation for family orchards and gardens, lovely views up and down the valley, due to nature's kind hand in creating the "benches" of Los Ranchitos and endowing them with alluvial soil.

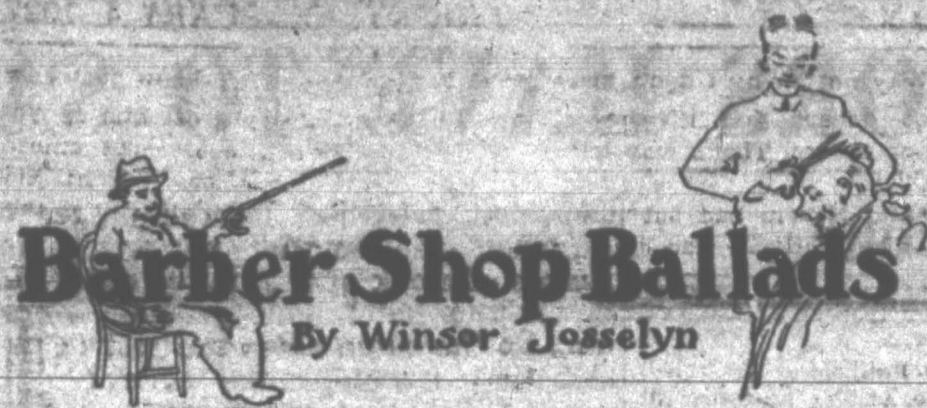
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"Just got back from Yosemite," said old Al, pockets bristling with pamphlets and colored folders. In the shop he limped and eased himself down on the creaky rocker in the corner.

"Discovered a hull lot of new muscles up there usin' them cold weather sport things such as snowshoes and the like, and now that I'm back in California I sure know I've been somewhere."

He thumbed through a handful of papers that told of the lure of Yosemite.

"Yes, sir, everybody's been goin' in there, so I joined the crowd. Course, I sort of sniffed at the idea of gettin' winter in this here state, just a few hours ride from Carmel, and went kind of braced against it. But, do you know it, they got a regular boulevard that links arms with the Merced River and goes with it right up there into the Valley, like you was windin' along up the Peninsula to San Francisco?"

"Got in there early in the mornin'. Snowed the night before and we was about the first car through, and we went along as quiet as shadows through this here drifted sugar on the road. Course, the snow scrapers come along and spoilt it later, but we was the pioneers sure enough for a while—

pioneers with a concrete road under the wheels. Say, I bet the Indians do somersaults in their graves every time they hear a tenderfoot nowadays speak about bein' a pioneer."

The old man spread out a panorama view of the Valley.

"And first thing we knowed we was right in the Valley, with them cliffs risin' on either side like sugared skyscrapers, and all the trees between us and them covered with candy-store icing. Gosh, it looked like some of them old-time easter egg views—the kind you'd peek into and see snow and trees and houses and mountains. Remember?"

"So after we'd got settled in our rooms, with the hardships of electric lights and heaters, and snow all around outside, we went down and asked what was goin' on."

Al's forefinger rested on Sentinel Hotel, well up the Valley.

"I told the feller I wanted to fall down as many ways as I could, but I was only jokin'—I thought—because I was raised in a cold country as a boy. So he rented us snowshoes and skis and sleds—everything but skates, because the little pond wasn't froze proper, and he didn't want to find us there when

it come Spring.

"So we got into the automobile and drove off by ourselves and had a fine little carnival.

"Course it was sort of a junior affair, bein' as we had to use the sled on a little bit of a hillside and the snow was soft. But you could run into bushes and roll off and get snow down your neck just the same, and snow is snow, no matter how it gets between your muffler and you.

"And the snow shoes, that always seem to me like Eskimo tennis rackets, was fun to run along on, with their skush-skush as they went into the snow and out again. And did you ever try to turn around on them things? You can't do right-about-face. You got to lift your feet about sixteen times and put 'em down on top of each other to get around at all.

"Skis? Say, them house-battens with snub-noses is the most fun of all. You harness 'em on and follow up a trail where one of the snowshoe lads has gone ahead of you, and navigate a turn and down you go with a whoop.

"That is, if you don't run into a tree like I done. Guess it's like ridin' a bicycle at first and hittin' what you don't want to hit. Me, I ran wham into a hundred foot tree and kind of stopped."

He rubbed a skinned hand at the thought of it.

"But I got goin' again and pretty near took a jump off of the bank into the river where the water-coules grub for worms, even in the winter. I guess I'd of had the skill record of the year if I had, but I leaned over and fell down instead, sort of listin' to port until I careened, and that saved me.

"Gorry, I could go on and on all day about all the things we done up there, and about how I had to take nips of medicine now and then to keep from gettin' cold. And you don't see me coughin', do you? I guess I know how to keep well."

He hitched himself up, and out of the chair, limb by limb.

"And now I got to go, and tell Fred Godwin all about it, because he once had us all up Carmel Valley to the old Rancho La Playa when there was snow in our own hills, and considerable of it.

"I bet he ain't forgot yet the sled ride he had back of a automobile, and he couldn't make 'em stop when they got below the snow line and he was drug along in the mud for a mile, sittin' plumb in the sled, and takin' bumps like a feller in a runaway wagon."

Al went out slowly, as befitted overtaxed muscles, and said something, as he went, about having had snow aplenty for the rest of the year, and then some.

Easy, Now, Give Us Time, Please

Editor of Pine Cone,
Carmel, Calif.

Dear Editor:

For general information, and knowing you to be one of the older Carmelites, I would like to ask you a few pertinent questions about an editorial in one of your contemporary weeklies, the gist of which seemed to be a suggestion, inspired or otherwise, that the Forest Theatre be separated from the Arts and Crafts, and go it alone.

The article states that said Forest Theatre at the time of the merger with said Arts and Crafts Club, was in good financial standing, "owing only for the property it had purchased and was paying for in

annual installments." One takes it, that in making a positive statement, as above, the editor of said weekly, speaks advisedly, and has undoubtedly had access to financial reports to confirm his definite statement.

Who was the Forest Theatre prior to the merger with the Arts and Crafts Club?

To whom would the Forest Theatre be delivered, in the event of a "divorce"? To the nine directors thereof?

Who has accepted the responsibility for indebtedness incurred in the production of various plays and operas at said Forest Theatre, prior to and since the merger?

We ask this last as it is inferred in said editorial that the affairs of the Forest Theatre, financially, are not in as good shape as at the time of the merger.

Inasmuch as the merger has

been in effect for some time, would it not be like unscrambling eggs to separate the two now?

Of course, it would seem to the layman, that this is purely business of the Club, and not for us to comment upon, but inasmuch as the matter has been brought up editorially, it would seem that a short history of the Forest Theatre, and the reasons for the merger should be aired by someone who knows it, and speaking as one of the public, I would like to hear from you, in answer to the above questions, and also hear some of the history of the Forest Theatre. Not to mention, that in fairness to the Arts and Crafts Club, some kind of a statement should be made, to refute the obvious inference in said editorial.

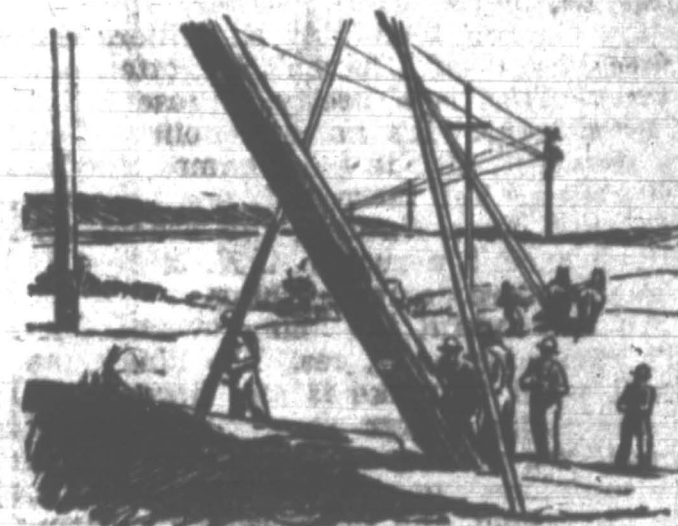
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*You Should Know the Facts About Investment
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HERE'S WHAT THE EDITORS HAVE TO SAY

WHAT THE WASTE BASKET'S FOR

Every now and then the Pine Cone is sent a "piece" criticising the city government. More frequently it is asked why it doesn't criticise it for this or that. After the mild editorial anent "Executive Sessions" a couple of weeks ago, "Pro Bonos" and "Taxpayers" with the evident idea that now the Pine Cone was going to flay the Board of Trustees, wrote their grievances, and others whispered in our ear the things which we could say that would get under the Trustees' hides.

Thank you, but we aren't in that business. Destructive criticism is the easiest thing there is to do. We need no help in that. We will print no communications that merely tear down. We may listen, but we will not heed the detractor and cavalier. There always has been, and always will be criticism of the existing Board of Trustees.

Since October 26, 1916, when Carmel by a vote of 113 for, to 86 against, became an incorporated city of the sixth class, and elected Alfred P. Fraser—now our Superintendent of Streets—Peter Taylor, George F. Beardsley, Mrs. E. K. De Sabla, and D. W. W. Johnson as its trustees, there has been only the few days' time after that election, during which the Board was organizing, when there was not criticism. The Pine Cone said then that "the fear that the city will be mismanaged is dispelled," and called them the "Splendid Board." That lasted not a week.

More than ten years have slipped by—ten years of criticising those men and women, and Wm. T. Kibbler, Court Arne, Fred Bechdolt, M. J. Murphy, Thos. B. Reardon, George M. Dorwart, William L. Maxwell, Helen Parkes, Charlie Gould, Henry Larouette, J. B. Dennis, John B. Jordan, George Wood, A. K. Miller, and Fenton Foster—if I haven't forgotten one or two. That is a pretty representative list of citizens. It's hard to believe that they deserved all the hard names they've been called. Yet there isn't a single one there that came through the ordeal unscathed, except, perhaps, A. K. Miller. He resigned before doing anything.

An unthankful job being one of Carmel's governing body, yes. The Pine Cone doesn't want to make it any harder. If we can't say better than "Wrong—all wrong!" we will try to keep silent. If we have opinions contrary to the Board's, we'll give them, and the reasons for them. We don't expect to agree with them always—or much of the time. We intend though to disagree fairly, frankly, and with the purpose of being helpful, not to criticise just to hurt and harm. And to those people, taxpayers and otherwise, who have been hunting the Pine Cone columns for the "slams" they sent in, this is to explain that their communications hit the wastebasket or the floor in its vicinity.

LEST WE FORGET

Because time slips by rapidly, and everybody's business is nobody's and there's better than a chance that April 12 will come upon us with no answer carefully digested to place before the Railroad Commission as an offset to the water company's petition for increased rates, we are going to ask the world some questions. We don't expect answers; we don't want answers; we want action.

?1—As the Del Monte Properties company gave the water system at Moss Beach to the Monterey County Water Works free gratis for nothing, why aren't they giving the entire Del Monte system to the water company?

?2—As the Del Monte Properties company owns 35 per cent of the dam and reservoir, and the water company owns 65

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

BRUSH STROKES

(Written for Pine Cone)

(After a visit to an Art Gallery)

Green and yellow, orange and red
Patches of color dart thru my head.
Indigo, ochre, cobalt blue,
Pictures form in my brain anew.

Scarlet, orange, purple and jade,
Rajahs on elephants in parade.
Silver and amber, black and white,
Stars, a moon and a clear, cold night.

Primrose yellow, orchid and rose,
Beautiful girls in summer clothes.
Saffron and turquoise, crimson—brass,
Setting sun in a sea of glass.

Olive green and golden brown,
Quiet meadows far from town.
Endlessly spinning thru my head,
Green and yellow, orange and red.
—JOAN STAFFORD.

Opal

(Song)

Flames on flame and spire on spire
Of rosy fire,
Leaping thru the logs of pine,
Incarnadine
Weaving shadows of the night.

Flames of gold along your arm,
A golden swarm
Of fiery bees, wing to your breast;
And drowsy, rest
In the shadow of your hair.

Fires of amber flame and rise
In your eyes;
And the leaping fire has caught
Redly wrought
On your lips a rose of flame.

I become an altar fire,
Of desire,
To weld a ring of flaming gold,
To ever hold
Fiery opal of your heart.

SACRED ROOM

By Alyson Palmer

I've a sacred little sanctum
In a room that's all unkept,
There is dust upon the mantle
And the floor is quite unswept.

You can talk about your Biltmores
Your Blackstones and Savoy's,
Your busy crowded cities,
With their taxicabs and noise.

You can have your elevators
And your marble lobbies fine—
I'd rather have my little hut
Beneath a Carmel pine.

When the embers glow and soften
Fitful shadows paint for me
All the romance and adventure
Of the lands beyond the sea.

per cent, why not let the bigger owner buy out the smaller owner, paying in shares of stock of the united concern, then meter the hotel, golf grounds, nurseries, etc., at the same rates the rest of us pay, and see if it won't make money?

?3—Why not put a meter on the outlet pipe of the Del Monte Company, and give definite proof that there is not more than 35 per cent of the flow going through it before asking higher rates?

?4—How comes it that a public utility is run—or even partly run—to benefit private purposes and advantage the interests of other concerns at the cost of consumers?

READ ALL OF THIS—IT'S GOOD

Carmel has Boy Scouts and likes them. One of the pleasant things about the youngsters of Carmel has been their enthusiasm for the Boy Scout work which it has been their good fortune to enjoy. It has also been the good fortune of Carmel that this outlet for the energy of the boys has been provided.

And in this month of the thirteenth anniversary of the Boy Scouts of America Carmel is asked to provide its share of the amount required to finance the continuation and the expansion of the Boy Scout program of the Monterey Peninsula. The Pine Cone joins with the committee in requesting its readers to do their part, cheerfully and speedily.

It is a plaguey thing to be on a committee. It is infernally plaguey to be on a committee whose purpose is to raise funds. The world is full of good-intentioned souls who are just about ready to carry out a good intention but never quite get to it. Committees write letters and make calls on the many who will "make out a check tomorrow" and who forget all about it tonight; who will do a good turn "next week" and trust to be forgotten in the shuffle; who are greatly impressed by the arguments made and will "think it over;" who want to do much, very much, and would like a few days' time in which to determine how much. And so forth.

Therefore and accordingly, provided that and where as—the Pine Cone respectfully but assiduously reminds its readers that the gentlemen of the community, who are interested enough in the welfare of boyhood to supervise the Boy Scout affairs and ask for the nominal amount of money that is needed to continue this fine work among the youngsters, should be encouraged in their public spirit—and the best encouragement is provided by reading this far in this editorial, taking out a check book, spotting a blotter with fountain pen ink, and writing forthwith a liberal check for the benefit of the Boy Scouts of Carmel.

If in doubt as to where to deliver the check send it to the Pine Cone and we will do it for you.

And thanks awfully for all good intentions carried out today.

WORTHY OF FAME

"I have 'had a hate' on 'success stories' ever since I was a kid. They never take account of luck or fate. Furthermore, I'm only 36, and who am I to set myself up as advisor to the young?" . . . San Francisco's own Paul Whiteman, musician, syncopator.

HALLELUJA, I'M A BUM

"It's the young kids who do the murdering and robbing along the road. They don't know how to bum and they get desperate. I don't know of a typical hobo who was ever convicted of robbing a motorist."—D. C. Anderson, Chairman Hoboes Convention.

TAKE IT, LEAVE IT, OR CHUCK IT AWAY

WALKEE SOFTLEE, CATCHEE MONKEY

Now and again we get the hint of a scheme to separate the Arts & Crafts from its property, the Forest Theatre, but though rumors persist, there is no open movement leading to such a result. If it runs at all, it must be on well lubricated and noiseless wheels. There are hints that members of the directorate of the Arts & Crafts are themselves pushing the plan, but none seems ready to admit it.

The argument that the Forest Theatre would be better served by an organization other than and apart from its present owner would be a better argument if the Arts & Crafts had ever had the management of the Forest Theatre. Since the merger of the two organizations, the summer program at the open-air theatre has been made, produced and managed by another board of directors than the Arts & Crafts. In fact, the Forest Theatre's success or failure in the years since the Arts & Crafts has owned it, must be credited to the very people who are now alleged to be wanting a separation.

Speaking financially, the value of the Forest Theatre is in the summer months when the people are here—June, July, August and part of September. June has always been given over to rehearsals of the Fourth of July play, and is not available for productive purposes. The months of July and August, ever since the Arts & Crafts acquired the property have been given to the Forest Theatre directors to do with as they saw fit.

Now the Forest Theatre directors are not the same as the Arts & Crafts directors, and have never been the same. True, some individuals are members of both boards of control, but there has never, since the merger, been a July-August season at the Forest Theatre planned or managed by the directors of the Arts & Crafts. And there has been left for the club that owns the theatre only the tag-end of the season to lift the debt which Forest Theatre directors and Forest Theatre management have piled up against it.

During the years since the merger, the Forest Theatre productions in the months of July and August have gone in debt approximately \$850, besides which there are mortgages or unfulfilled contracts on the property itself of \$1150. Total about \$2000 owed by the Arts & Crafts because of the Forest Theatre, without the directors of the Arts & Crafts having had any say in the selection of the plays, their cost, or management.

This would sound insane in any private corporation or business concern. And more insane would sound the clause in the working agreement between the Arts & Crafts and that visionary, dreamlike, intangible something represented by the Forest Theatre directorate; a clause that gives all profit from the plays to the Forest Theatre to be spent on the theatre but leaves all deficits and debts to be paid by the Arts & Crafts.

How such a divided working arrangement came to be, why two concerns should

do the business of one, are things that are part of the history of the Forest Theatre. Until that history is written, it is enough to say that there seemed—to some people—good reasons at the time of the merger; but those reasons do not now exist.

Today Carmel has a large percentage of people who either love or appreciate the Forest Theatre, and wish it well. Some of those people went through the vicissitudes of the Forest Theatre Society, and its splits and schisms. The battles only ceased when the Arts & Crafts took over. There has been peace and security since that day. When the pact that so foolishly takes from the Arts & Crafts directorate the management of its own property is abrogated, then there may be added to peace and security the prosperity of financial advantage from the Forest Theatre summer plays.

FORWARD HO!

The American Legion let loose a depth-bomb last week Thursday night. It lifted a number of submarines to the surface. For a minute or two we had a glimpse of the deep-down workers, and had a taste of their methods.

A home-rule county charter—any kind—is going to be bitterly fought by the politicians. Their way of fighting will be to postpone, delay, tire out—the policy of attrition. The only way to win from them is to press ahead with the bayonet.

They gained the first victory at the first joining of issues, and they won against a superior force. The proponents of the county charter idea had a sizable majority in the meeting. It was with the votes of friends of the charter movement that a postponement was secured.

That postponement was the politicians' objective, and they gained it. And they dug in for two years safety right there. The American Legion learned the fighting game in France. They must learn it again on the political fields of America.

SAM BLYTHE SMILES

Samuel G. Blythe left the Rotarians gasping after he had talked at their luncheon the other day. Monterey, of course, is strong for docks, breakwaters, canneries and those tangible things of commerce that Rotary Clubs are organized to endorse. Sam Blythe, from his writings, could be fairly considered by any Rotarian, a proper speaker for a regular meeting. He writes like a practical, hard-boiled, conservative Main-streeter.

And he talked that way—only more so. He said it was foolish to build for shipping when shipping was soon to be scrapped. Let Monterey build for airships—landing fields, mooring towers and such. Why not be a real modern business man, ultra-Rotarians, and endorse things of tomorrow instead of yesterday? Anyhow, as George himself says, "Mr Blythe left us breakwater boosters very much up in the air."

ponents of that group of San Jose politicians, and hadn't a friend in the room. It was as though Wm. G. McAdoo should suddenly be told that Al Smith had been walked off the end of a plank by pirates. Too good to be true. Too humorously impossible for belief.

"I tell you it's a fact," shouted the reporter into the mirth. "IT IS TRUE! Skinner's dead. The Associated Press carries the story tonight. He was killed—AND EATEN—on Tiburon Island!"

And that was what the fact developed; which proves—anyhow to me—that Robert Wells Ritchie knows his stuff.

There was a bunch of old timers sitting around a table in the Studio restaurant last Saturday night, and as most of them had mixed in Forest Theater plays at one time or other, the talk took that trail. One of the women had been in "David," the 1910 play, but I noticed she didn't mention it. Bechdolt, however, admitted to 1911, as Malvolio in Twelfth Night, and I am not too proud to say that I was Sir Toby Belch that year.

Of the vintage of 1912 was Mrs. Thomas Vincent Cator, and she wasn't ashamed to mention it, because as Hilda Hilliard, she was a very, very small child in "Alice in Wonderland." Daisy Bostick was also in the Class of 1912, an Egyptian dancer in "The Toad." John Kenneth Turner played Shylock that year, his first part on the open-air stage, though again that year he was in "Macaire." Adele Bechdolt went on in "Sons of Spain." In 1914, her first speaking part, but had been a mobster before that. She was also in "Montezuma" the same year.

Lewis Josselyn dated back only to 1915, and his wife was one of the moderns of "Pomander Walk," 1921. Edward Kuster and his wife, Ruth, were of "Caesar and Cleopatra," 1922, and Ira Remsen's "Inchling" was put on in 1923, and his "Mr. Bunt" in 1924. Paul Mays' curtains—historic now—were first a part of "Kismet," 1923.

Tom Cator and David Alberto had both had musical association with Carmel's open-air playhouse for many years, and George Seidenbeck and his wife had helped design sets. Except for some brides and newcomers, Adriana Spadoni was the only one at table who prided herself upon not being an actress, and she admitted having sneaked through the fence to rehearsals since the first Forest Theater play.

"Bech" told one about the movie rehearsal of the Junipero Serra pageant in 1915, when he played the title role. The camera was grinding away, with Fred in stage center, the procession of acolytes approaching; a dog came up, smelled of Fred's sandaled foot and bare leg, and began licking his calf. It tickled. Fred spoke to the dog, not kindly. The dog grinned, and continued the torment. Finally Fred let loose a side kick that attained results, but spoiled the film.

Another of Fred's tales was when as Serpa in "Montezuma" he had to be thrown by two men over the palace wall. He had recently broken an arm, and it was still too delicate to be mishandled. The care and solicitude with which "A.V."—Arthur Vachell—and "Doc" Kibbler lifted Bech over the cop-

ing and into waiting arms below was almost ruinous of a very dramatic scene.

Lewis Josselyn recalled the performance of the pageant given in the Court of the Universe at the P.P.I.E., San Francisco. Between the great stone platform and wide steps that served us for stage, and the auditorium were beds of hydrangeas. Winsor Josselyn, who had arrived just before the show went on, slipped out on stage and took a peek into the dark to get an idea of the size of the audience. He came back with eyes bulging out. "It's a mob," he said. "Thousands and thousands of them out there. You should see the faces staring at the stage."

Winsor had seen the hydrangea blossoms.

I told the story about the young lady who played Oonya, the Indian maiden in the Serra pageant, who didn't like the costume of her Indian brave lover, considering it too scant of buckskin to be modest. At dress rehearsal she took me aside and stated her objections with the warning that if the actor didn't increase the amount of his clothing, she would not go on next night.

I had forgotten the matter entirely, the show was going on blithely, the Indian brave had said his lines and was up to the cue that would bring Oonya, his future bride, running into his arms, when from behind, clear and resonant came the lady's voice,

"Remember what I told you, Perry!"

This one of Lewis Josselyn's, in regard to profanity on the stage. That constant menace of Forest Theater productions, the inquisitive canine, sauntered into the center of stage at an important rehearsal. Instantly there was a shout of "Dammit! Dammit!" "Get out of here, Dammit!" from another profane individual.

"Dammit, home with you!" a third put in. Lewis says he was holding his hands over his ears by this time, only learning after the dog had been removed that "Dammit" was his name.

Because everybody seems to be talking Forest Theater again, and getting all "het up" about it, let's list the Annual Productions for the years of its existence: 1910, David; 1911, Twelfth Night; 1912, The Toad; 1913, Runnymede; 1914, Sons of Spain; 1915, Junipero Serra; 1916, Yolanda of Cyprus; 1917, A Thousand Years Ago; 1918, Pygmalion and Galatea; 1919, Sherwood; 1920, The Yellow Jacket; 1921, Pomander Walk; 1922, Caesar and Cleopatra; 1923, Kismet; 1924, Mr. Bunt; 1925, Iphigenia in Tauris; 1926, Arms and the Man.

The Saturday Evening Post's January 29 number headed its three editorials "Oh, Doctor!"—on internationalism—"Professor, How Could You!"—on amateur world financing by college professors—and "The Man From Home"—on American tourists' manners. The editorial titles are the names of two of Harry Leon Wilson's novels and the third is his play, written in collaboration with Booth Tarkington. A rather subtle compliment to one of the S.E.P.'s ablest contributors.

People Talked About

Robert Wells Ritchie, who writes an entertaining story, tells one just as well by mouth as by typewriter. His Mexican experiences, as given the Masonic Club at last week's session, delighted everyone who heard, and should be told to a larger audience. That's merely our suggestion for any club to pick up if they're wise.

But Ritchie mentioned an island

in that talk, far up the Gulf of California, named Tiburon, where cannibals still dwell; and it reminds me of a night at the California Club in San Jose about twenty-seven years ago.

A number of San Jose politicians were sitting about the room, when one of the Mercury reporters came in, and said,

"Henry Skinner's been eaten by

cannibals."

There was a chuckle all round the circle. He went on,

"That's true boys, Skinner is dead—killed and eaten by cannibals."

The chuckle became a roar of laughter. Nobody believed the statement. It was too absurd for credence. Skinner had been one of the most persistently vicious op-

ME AND MENCKEN

Extracts from the Diary of Margaret
By FEGGY PALMER

February 2.—Well yesterday Mrs. Dugg and she acted awfully queer when I asked about Guthrie and then I noticed she had on a white fur collar with a black ear. So it would seem that it takes more than a dog to win a way into the hearts of some people.

February 3.—Well this morning I decided to go on a diet, because a really intelligent girl who reads all the time about Mr. Mencken, is apt to get a lot fatter than a girl who just dances all the time with college boys, because dancing keeps you thin while reading about Mr. Mencken only exercises your brain. So this morning when I came down to breakfast Pearl was awfully astounded when I told her I did not want anything but orange juice because Pearl is used to seeing me eat three eggs or something.

So after breakfast I went in the den and started to read Prejudices, that's one of Mr. Mencken's best books, and I heard my mother say, Well Walter, that's my father, I'm really quite perturbed about Margaret. She didn't eat a thing for breakfast except a glass of orange juice.

Ha ha ha said my father, I believe I know more about the modern girl than you do, Frances. Why it's quite the thing to diet nowadays. I'll bet she won't keep it up long. I'll bet she eats three helpings of mashed potatoes for dinner.

Well that made me very annoyed because when a girl gets to be my age she hates to have her family think she hasn't got enough will power to diet, so I decided to show my parents by not eating anything except raw vegetables and orange juice. That's how Nita Naldi got thin.

Well I read all morning, but I really couldn't concentrate because there was so much noise, for instance Pearl was running the vacuum cleaner all over the library. So I thought well I would go down and play tennis for a while.

So I got home just in time for lunch and we had roast pork and boiled rice and for dessert we had banana cake, and I certainly didn't think it was nice of Pearl to have all the things I am crazy about just when I have started to diet. So it made me awfully annoyed and I did not eat a thing except a cold artichoke and a cracker and I guess my father was almost convulsed.

Well this afternoon I went to the movies with Jane Benton and Jane had to go and buy a box of caramels and I wouldn't have eaten any of them only the picture was so exciting that I had to have something to chew on so I decided I would not really start to diet until tomorrow.

So right in the middle of dinner tonight my father said ha ha ha, Frances, didn't I tell you I knew all about the modern girl? Margaret you must have another helping of mashed potatoes—you're only had four.

So I am very annoyed because when a really intelligent girl gets to be my age I should think her family would realize she needs food or something.

February 5.—Well Allan Chase,

that's the cute new Buick salesman, I mean the Buicks are cute, came over last night and he was awfully annoyed and he said Well Margaret, you don't seem to think so much of me so the next time I come over I am going to bring you a box of candy or some roses or something like that, then maybe you will like me better.

Really Allan, I said, I can't eat candy on account I am on a diet, and really when a girl gets to be my age she does not seem to think so much of flowers, but if you really are awfully anxious to win your way into my heart why you can take me to see the Bad Man.

Oh Gosh, said Allan, that's one of those highbrow plays or something. But if you really want to see it, Margaret—

Well I certainly would not miss the Bad Man, I said, and besides it isn't a bit highbrow, it's all about a bandit, that's Mr. Mora, the sculptor, and this bandit's name is Pancho Lopez and he shoots holes through the scenery. And I guess maybe you know that darling girl with the black hair, that's Ruth Austin and she's going to do a mean Spanish dance.

Gosh, said Allan, I didn't know it was anything like that. I thought—

Well, I said, there is an awfully swell cast in this play, for instance Mr. Schweninger and Mr. Josselyn and Miss Cooke, that's the one that plays base ball. So I guess I wouldn't miss it for anything. Well, said Allan, neither would I, Margaret. I'll get some tickets right away.

So after Allan went home why Jimmy Lancaster and Rags Dolan and Chuck Williams called me up and they wanted me to go see the Bad Man with them and they were awfully annoyed on account I am going with Allan. But when a girl gets to be my age she has got to take the first one that comes along.

SERIOUS ACCIDENT

NARROWLY AVERTED
What narrowly escaped being a serious automobile accident occurred last Sunday evening when the car in which were Miss L. L. Peabody, her niece and friends from the east skidded on wet turf on the drive at the Point and overturned.

The party was making a trip to see the view of the sea at sunset, and had stopped at a point on the roadway to admire the scenery. As they started on, Miss Johnson who was driving attempted to make a turn in the field beside the road.

There was an embankment nearly four feet high at the place where the wheels began slipping on the wet grass, and the car made toward the declivity. The movement was slow enough so the occupants were able to leap instead of being caught under the overturned car, which was badly smashed. Some minor injuries, bruises and cuts were the extent of damages to the fortunate occupants.

Point Lobos in Another Suit
A cross complaint, denying all allegations of the county of Monterey and asking that the county be enjoined from disturbing him in possession of Point Lobos and asking that the court give him a clear title to the entire property, has been filed in superior court, Salinas, by A. M. Allen, Monterey cannery owner, it was learned today.

An answer to the cross complaint has been prepared by Deputy District Attorney Argyll Campbell, who represents the county in the litigation, and will be filed in the

court within the next few days.

Monterey county instituted suit against Allen on Dec. 16 asking that it be given clear title to certain roadways and a public park on the Point, which are indicated on old maps filed by owners of the property before Allen.

Dr. J. L. D. Roberts at the same time asked the court to abate a nuisance in the form of a toll gate, which Allen maintains at the entrance to the point. Roberts, as road supervisor for this district, also asked damages of \$10 per day for the time the toll gate has been maintained since notice to remove it was originally filed on Allen last September.

When the county's answer to the cross-complaint has been filed, Judge Fred A. Treat is expected to set a date for trial of the suit.

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Dora Chapple Hagemeier,
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WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others. It will hold the same interest for you. READ it and then USE it.

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Peninsula Artists and Their Work

From Carmel To Southern France

Silva Paintings Have Wide Range of Two Continents In Subject Matter

He stands before his easel, hands in the pockets of his paint-smeared blue smock. A little man, but arrogant, with his humorous grey eyes and his white goatee. An artist who, like his work, is as far removed from the commonplace as one can well imagine. That is William Silva.

I spent more than an hour in his studio and, when I stepped again into the world of reality, it was as though I had emerged from a marvelous tour of all the wondrous places of the universe. While looking at Mr. Silva's pictures one hears the stories of the various lands, and his travels and experiences are as varied as Joseph's coat of many colors. It is indeed splendid to explore these lands beyond the sea, but it is genius to bring back a gorgeous panorama of pictures and a wonderful mosaic of words with which to describe them.

Mr. Silva's canvases range all the way from the blue bay of Monterey to the blue bay of Naples, from the cypress of Point Lobos to the cypress of southern France. There are a score of pictures painted last spring when the artist was in Venice: a pale Venetian twilight, with an opalescent sea fading into a sky of rosy mist; sunset gilding the arched domes and frescoed windows of an old palace of the Doges; a tiny gondola with an arrow of spring moonlight embroidered upon its tattered sail.

There are pictures of southern France: an April garden in Toulon, with the white blossoms of a magnolia tree etched softly against the turquoise background of the Mediterranean.

But the pictures which held most fascination for me are Mr. Silva's Southern gardens. Almost every spring he goes to North Carolina to paint what is surely the Enchanted Garden of all the World. There are trees in the garden, great black trees and slim silver ones, and there are flowers, exotic as jewels. To look upon the Enchanted Garden is to hear the melody of a banjo and the crooning of a negro voice; to smell the roses that clamber lazily over the old wall, to feel the perfumed breeze that blows over all the Southland when spring has come.

Most of the pictures of the Enchanted Garden are of early morning or misty twilight, between the setting of the day star and the rising of the nightfall. All the dreams in the world are in the pictures before one, as though at any moment the dusky shadows might fall aside to disclose the crinolined figure of some bygone southern belle. With a rustle of great silken skirts she comes down the pathway between the rows of pink azaleas to stand for a moment beside the fountain. But there is no fair lady in the garden at all; she has vanished back into the dusk. You are standing in a California studio and it is the Pacific you hear and not the tinkle of a silver sprayed fountain in some Enchanted Dixie garden. Perhaps it is not the garden, but the magic of Silva's brush that has done the

enchanted.

In his paintings William Silva has not neglected our own sunny land. He has countless canvases of Point Lobos, of California Missions and sunsets from Fisherman's Wharf to Santa Monica. He has done a score of pictures of one gnarled old cypress, and it is amazing to note the change in tone and color that comes with varying intervals of the day.

Last spring, when Silva exhibited in Paris, the French government purchased one of his garden pictures and it is now hanging in the Louvre in Paris. And in Atlanta, in 1925, Mr. Silva won the Southern States Art League prize for the finest painting of the year.

CARMEL ARTIST IS ACCORDED HONORS

Edward R. Kingsbury of Boston, artist, who for the fourth winter has made Carmel his headquarters, being at Pine Inn, has been notified by the hanging committee of the Boston Art club's winter exhibit, that his portrait of Mrs. M. has been accepted. As this is one of the honor clubs of the east, there is satisfaction to Carmel in the announcement.

Kingsbury has been painting the sea and rocks hereabouts, though he is better known as a portrait painter than for landscape work. In March he leaves for a sketching trip through the lesser islands of the West Indies, and will visit Trinidad and St. Thomas, among others. He will be accompanied by the well known Boston artist, Charles H. Woodbury.

PRaise WORK OF MARGARET BRUTON

Gene Halley of the San Francisco Chronicle says of Margaret Bruton's work: Margaret Bruton, at the Galerie Beaux Arts, shows a screen of Spanish Monterey peninsula, which is a synthesis of the history and the scenery of that lovely country. Several portraits, many paintings and drawings of European subjects are strongly and crisply handled. She approaches planes and color from the modern viewpoint and in black and white simulates color in deft treatment. Her sunlight and shadow values are done with a high energy.

HONOR SONGSTERS WITH ARTISTIC TEA

One of the most interesting and dainty teas of the winter was that given last Tuesday afternoon by Miss Tilly Polak at her home in honor of the two Arntzenius sisters who had on Saturday night delighted many at the Theatre of the Golden Bough.

The Misses Constance and Perone Arntzenius have been in Carmel often enough to make many friends, and they and others anxious to join that fellowship, were the privileged guests at Miss Polak's tea. It was distinctly a Carmel affair, with artists, writers and those interested in the drama there to meet the Hollandais singers and dancers. And quite a number were of the same country, originally, as the Misses Arntzenius. The guests were Mr. and Mrs. Cornelia Bothé, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Oliver Marble Gail, Mr. J. Imming, Misses Frances Taylor, Constance Vander Roost, MacKay, Denny, Watrous, Mr. and Mrs. Schoningher, Mr. and Mrs. Edward G. Kuster, Mr. and Mrs. William, Mrs. Guy Koepf, and Mrs. Catlet.

CARMEL POETS IN PHELAN'S BOOK

Charles Caldwell Dobie, in his San Francisco Bulletin column, The Caliph at Home and Abroad, has this to say:

John Steven McGroarty, he who wrote the Mission Play, is of the opinion that even if California isn't divided politically, it is divided mentally, spiritually, and, by virtue of the Tehachapi, physically. At least he said so in a current issue of the Los Angeles Times. And all because a slender volume of verse compiled by Senator Phelan did not include any Southern California poets. Once a year Phelan offers prizes to the best poems offered in competition by the English Poetry Society of the Teachers' College at San Jose. This year he published the prize-winning poems in book form and added stray poems by San Francisco bay region writers to enlarge the volume. McGroarty needn't take the slight of Southern California too seriously. The poems were mostly by neighbors of Phelan—writing folk who drop in on him at his Villa Montalvo. And many of these bits of verse came from the pens of writers who make no pretensions to being poets. Helen Wills is represented and Kathleen Norris and Mrs. Fremont Older. Even Elsie Janis has a poem entitled, "My Prayer." Now Elsie is not even a Californian.

Perhaps I should say that Helen Wills is taking very seriously to Poetry. A tennis champion, an artist, a poetess—the gods were lavish when they bestowed gifts on Helen. But in a way McGroarty is right. This book is a Northern California affair.

And every name in it is full of associations for this part of the state: Edward De Witt Taylor, Marie De L. Welch, Harry S. Howland, Frances Moyes Daft, Anna Roxilla Hanchett, George Sterling, Charles Warren Stoddard, James D. Phelan, David Starr Jordan, Clark Ashton Smith, Sara Bard Field, Charles Erskine Scott Wood, Lionel Stevenson, Evelyn Podesta.

Alberta Johnston Dehls, Virginia Sanderson, Ruth Comfort Mitchell, Clay M. Greene, Robert Louis Burgess, Minnie Franklin Burgess, Robinson Jeffers, Ina Coolbrith, Edwin Markham, Virgil Markham, Kate B. Palmer, Aurelia Henry Reinhardt, Edith Daley and Henry Meade Bland. The dyed-in-the-wool poets you will recognize at once: Sterling and Coolbrith and Markham and Jeffers are all poets.

But here are the fiction writers with a fine flare for verse: Ruth Comfort Mitchell, Kathleen Norris, Edna Aiken and Virgil Markham. Harry Howland is an army man, Phelan is a statesman, Charles K. Field an editor, Clay M. Greene a playwright, David Starr Jordan a scientist, Aurelia Henry Reinhardt a college president, and Charles Erskine Scott Wood has been an army man, a lawyer and one or two other things I have forgotten. He was in the Indian wars and he can spin many a stirring yarn about his adventures.

It is a goodly assembly, and I don't blame McGroarty for being peeved. Well, not exactly peeved. But he says that there is just as good poetry coming out of the South. Perhaps Phelan will invite

the Southern poets up to a singing fest some day at Montalvo and publish their efforts. That would be fun.

L. A. EXHIBIT OF CARMEL PICTURES

A group of pictures by Ralph Davison Miller will be shown in the Wiltshire Studio in Los Angeles during the month of February. Among the pictures exhibited will be subjects taken from the deserts of Arizona and California, the High Sierras and scenes from Carmel.

GET CARMEL COLOR

Two artists from the east, with numerous canvases and sketches of Carmel and its beautiful surroundings, have started homeward traveling across the continent in their automobile. John W. Bentley of Woodstock and John T. Chabot of Buffalo, N. Y., will spread the gospel of Carmel's landscape loveliness through the galleries and exhibits of the Atlantic coast.

Working quietly, the two men have been in Carmel for six weeks, with a studio in the Studio Building on Dolores street. Few Carmelites knew they were here, as they came out to work, not for the social side of the village activities. Each day that the sun shone, they were adding to the memoranda of their sketch blocks. If it rained, they worked in studio on the canvas. Over a hundred scenes in this neighborhood, some finished paintings, mostly millboard sketches, are the result of their several labors.

Bentley's home is at Woodstock, N. Y., the eastern Carmel. This little town in the Adirondacks is an artist's colony that has gained wide renown for both the arts and the allied crafts. Ralph H. Whitehead of Carmel was one of the builders of the town, owning a big tract on the mountainside against the village, named Byrdcliffe, where he built studios, shops for the weavers, pottery makers and other crafts and cottages for them to live in.

Boy Scouts Need Money

An active campaign of personal canvassing whereby a quota of \$2000 for boy scout activities on the peninsula is to be raised, is scheduled to get under way tomorrow morning in Pacific Grove and within a day or two in Carmel and Monterey.

Each town has been assigned a

quota of the fund to be raised. Carmel and Pacific Grove are each slated to contribute \$500 while Monterey is down for the remaining \$1000.

The drive in each town will be under a separate leader, Sheldon Gilmer for Pacific Grove, R. C. De Yoe for Carmel and Dr. Harry H. Brownell, regional director of scouting, for Monterey.

All funds will be collected by personal calls of various committee members and it is hoped the necessary sum will be readily obtained in each community.

The local scout organization recently became affiliated with the San Benito-Santa Cruz District Council and it is thought that this arrangement will result in better work on the part of scouts. Closer supervision and a more economic administration is looked for under the new regime.

Five new troops of scouts, to be sponsored by as many civic and public service organizations are to be organized shortly, it has been announced.

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Carmel Theatres, Drama, Music

Program Wrong; Not His Poetry

By Jeanne D'Orge

Poets, especially good poets, should not be allowed to go around this country reciting their own poems in lecture halls and theatres. Poets do not belong in lecture halls and theatres. They do not know how to make themselves feel at home there. They do not know how to make their audience feel at home there and so the audience stays an audience and the poet stays on his platform and no magic comes in to spell away the distance between. One might say that poetry itself should be that magic. But poetry is an intimate, a personal thing. It needs for setting a mood—a moment—an emotional pause; and for listeners—minds that are closely attuned. Granted that poets do allow themselves to be put into monkey cages to satisfy the curiosity of the multitude—granted this unfortunate situation—why when they come to Carmel do they not know that here if anywhere they can get rid of their cages. What is the matter with their Muse that it does not tell them that here in Carmel they have an audience that can understand and enjoy; one which demands that they give of their best—otherwise thumbs down—not on their poetry but on their rendering of it.

Carl Sandburg prefaced his remarks at The Theatre of the Golden Bough on Sunday by saying that he felt as if he were speaking to a group gathered from the ends of the earth, then he proceeded to speak to that group as if it were made up of Babbitts—highfalutin Babbitts maybe, but still Babbitts. Nearly all poets who have performed here have made the same

mistake. It is an unintentional slur on the spirit of Carmel. We hear it too meekly. Mr. Sandburg read to us from his book on Abraham Lincoln: he recited a few of his poems; he told a Rutabaga story or two; he sang some negro spirituals but in all the program, nice as it was—too nice—there was only one poem in which the real poet flashed out—one rendering of a poem which gave a hint of what Carl Sandburg can do; and the significant thing is that this was the one poem to which the audience responded with the hush and the stir of real enthusiasm. Too bad—for here was a chance for something real to happen—between poet who can read and read well his own work and a real audience for a listener. The next visiting poet should be warned; his friends at least should give him warning, for in spite of all appearances to the contrary Carmel is still Carmel, difficult of approach—it is true but easy to come at if you take the right way.

MAKE MANY

CARMEL FRIENDS

The recital of the Arntzenius sisters, at the Golden Bough last Friday and Wednesday evenings, proved to be the most delightful of offerings to Carmel theatre goers.

Their programs were unique and pleasing in every way and included peasant and folk dances and songs of their native Holland. The personality of the sisters captured the hearts of the audience and made a tremendous hit.

The Arntzenius sisters, Perronne and Constance, known all over the world as the Dutch Twins, and they have spent years traveling through foreign lands, in true gypsy fashion, learning the songs and dances of the various nations as they go.

ANNOUNCEMENT

The Theatre of the Golden Bough is to produce two plays that were popular successes in New York last season. The plays, "Bride of the Lamb," and "Mary, Mary Quite Contrary," will be presented some week in the spring, the cast being selected from the San Francisco Players Guild.

Strange Bedfellows In Workhouse Ward

The truth will out.

Concealed under bedclothes and make-up, disguised in the roles of Michael Miskell and Michael McInerney, even their voices, perhaps, changed for the time by brogues, Edward G. Kuster, owner, manager and director of the Theatre of the Golden Bough, and George Ball, lessee, manager and director of the Arts & Crafts Theatre, rivals in business and art, will lie side by side in a single bed on the stage of the Golden Bough.

The opportunity to see this example of the lion and the lamb doing the proverbial stunt—without in any way denominating lion or lamb—is given the population of Carmel and the Peninsula Friday and Saturday nights next week, when one of the three one-act plays, "The Workhouse Ward" begins. The curtain rises on this unique and electrical situation. The tenseness of that first minute or two must be seen to be appreciated. What will these rivals do in the advantageous proximity of bedfellowship? Can they repeat lines written by one Lady Gregory, or will the Arts & Crafts take a sly yet vicious kick at the Golden Bough under cover, as it were? Or will the Golden Bough, recalling past wars, do Othello stuff with the workhouse bolster? Will the play be Gregory, Shakespeare, or Carmel?

For on Friday and Saturday evenings, February 11 and 12, the second production of the Golden Bough spring season will be presented. Edward Kuster will offer three noted short plays, all with Carmel casts, comprising Maeterlinck's "The Intruder," Lady Gregory's "The Workhouse Ward," and Synge's "The Shadow of the Glen." This combination makes up an exceptionally well-balanced bill, ranging from the vague mystery of Maeterlinck's symbolism to the jolly humor and whimsy of the two old Irishmen in Lady Gregory's famous sketch of life in Cloon workhouse. Following the notable success of the season's first production last month, a large attendance is anticipated.

The casts of the three plays follow:

"THE INTRUDER"

(By Maurice Maeterlinck)

The Grandfather Herbert Heron
The Father Nels Hillstrom
The Uncle Eugene Watson
The Daughters Helen Judson,
Alice Snow, Lolita Stubblefield
The Sister of Mercy Tommi Thomson

The Servant Elizabeth Harvey

"THE WORKHOUSE WARD"

(By Lady Gregory)

Michael Miskell George Ball
Michael McInerney Edward Kuster
Honor Donohoe Helena Heron

"THE SHADOW OF THE GLEN"

(By John Millington Synge)

Nora Tommi Thomson
The Tramp Herbert Heron
Dan Edward Kuster
Michael Dara Peter Friedrichsen

Committeemen Wear Sad Looking Eyes

By SUSAN PORTER

This year, as every year, the choices of Forest Theater plays has called out from people here and

there the fierce question, "Why, with so many plays in the world, did you have to choose that one?"

We do not try to answer that question any more; instead we earnestly ask, "Will you serve on the Play Committee next year?" Play Committee members are a group apart; you can know them by the sad look in their eyes.

There are many plays in the world—that is perfectly true. And there are things written in dialogue form which come in to the Committee, return postage forgotten, cocky, impudent things, misty, re-

ligious things, shy uncouth things, that are irritating or infinitely touching according to your mood. We used to offer a hundred dollar prize, you remember, for a play suitable for the Forest Theater, and wherever Rural Free Delivery went, plays came back to us.

We used to explain our needs very carefully; a full evening play, preferably a costume play, with a large cast, suitable for an outdoor stage in the pine woods. And then we would get a tense one-act drama, for two characters, a policeman and a detective, the scene

THEATRE OF THE GOLDEN BOUGH

Next Week

Friday and Saturday

February 11th and 12th at 8:30 o'Clock

Three Famous Short Plays

Maeterlinck's "The Intruder"

Lady Gregory's "The Workhouse Ward"

Synge's "The Shadow of the Glen"

Admission—\$1.50 and \$1.00, plus tax

Children Half-price

MANZANITA Theatre

SATURDAY

"Senor Daredevil"

Ken Maynard

SUNDAY

"For Wives Only"

Marie Prevost

MONDAY

TUESDAY

"Broken Hearts
Of Hollywood"

Louise Dresser
Patsy Ruth Miller

WEDNESDAY

"Loves Blindness"

Pauline Starke
Antonio Moreno

THURSDAY

FRIDAY

"Blonde or
Brunette"

Adolphe Menjou
Greta Nissen

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laid in the receiving-room of the Morgue.

There was a man in Michigan, though, who said he knew exactly what we wanted, because he had a friend who ran an outdoor theatre. His scene was a hen-house floating down the Mississippi in flood. Nothing happened particularly; the river became rougher and the hen-house bobbed a little more; then suddenly all the characters were in New York getting married. "I can't understand what you do want," he said when we sent it back.

The same mail brought a play

which could have spared him some of its action. It dealt with the muzzling power of wealth in American universities, corruption of government at Washington, human sacrifice in an ancient temple of Yucatan, and the white slave traffic in New York—one act to each. We explained to the author in some detail why we didn't want that play, and a week later returned the manuscript. It came back to us rubberstamped "Deceased" on the wrapper. The rest of the Board didn't seem to be troubled; in fact the present editor of the Pine Cone said if we

caused that death the world owed us thanks, but my own conscience has always been uneasy.

But as for the man in Alabama who wrote that he was supposed to look like Douglas Fairbanks, and enclosed a photograph—I'd hear of his death without a twinge. Some of you will remember his play, "Traveller Romance," written in red and black ink, with a Pullman porter at the final curtain calling, "All aboard to embark on the Sea of Matrimony." One of the stage directions ran, "She is just too cute when she says this, and he is so handsome and manly."

The scenery through the window is growing wilder." We sent a bit of that man's handwriting to a graphologist, and were annoyed when we learned that if our "young friend only persevered he was sure to succeed."

Then there was the man in San Diego who was really sensitive. We wrote that we wouldn't put on a play which dealt flippantly with so serious a subject as the propagation of the criminally insane, and got back an immediate night-letter: "Amazed and horrified your interpretation my play. Deeply regret ambiguity of third act." I hope I

shall meet that man some day. I want to ask him what he did mean by his third act.

Well—those were the days! We've given up the play contest now, and life is definitely less exciting. Now we shall never know whether there could be any more impossible bits of stage direction worthy of being put with the two we hold in our secret archives: "They sit for thirty-five minutes in silent prayer," and "Helen blushes, realizing that she has revealed a portion of her complex."

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IN AND ABOUT CARMEL

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Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here; several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Pebble Beach.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the

tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Delinquent Tax List

of
Real Estate and Personal Property in the City of Carmel-by-the-Sea, Monterey county, California.
Assessed for Municipal Purposes for the Year 1926.

30—Arnot, Harold, Carmel City, Lot 15, Block 20	12, Block 18
Total penalties and costs \$ 2.88	Total penalties and costs 3.42
30—Arnot, Harold, Carmel City, Lot 19, Block 20	152—Canoles, John A. and June D., Carmel City, Lot 14, Block 18
Total penalties and costs 3.01	Total penalties and costs 3.42
31—Arnot, Alexander R., Carmel City, Lot 1, Block 19	159—Castro, Emma J., Carmel City, Lot 14, Block 61
Total penalties and costs 2.91	Total penalties and costs 8.24
31—Arnot, Alexander R., Carmel City, Lot 2, Block 19	159—Castro, Emma J., Carmel City, Lot 16, Block 61
Total penalties and costs 2.91	Total penalties and costs 3.02
31—Arnot, Alexander R., Carmel City, Lot 3, Block 19	175—Chopping, Frank, Carmel City, Lot 1, Block 47
Total penalties and costs 2.91	Total penalties and costs 6.70
31—Arnot, Alexander R., Carmel City, Lot 4, Block 19	175—Chopping, Frank, Carmel City, Lot 2, Block 47
Total penalties and costs 2.91	Total penalties and costs 3.04
31—Arnot, Alexander R., Carmel City, Lot 5, Block 19	175—Chopping, Frank, Carmel City, Lot 3, Block 47
Total penalties and costs 2.91	Total penalties and costs 3.04
31—Arnot, Alexander R., Carmel City, Lot 6, Block 19	175—Chopping, Frank, Carmel City, Lot 4, Block 47
Total penalties and costs 2.91	Total penalties and costs 3.04
31—Arnot, Alexander R., Carmel City, Lot 7, Block 19	175—Chopping, Frank, Carmel City, Lot 5, Block 47
Total penalties and costs 2.91	Total penalties and costs 3.04
31—Arnot, Alexander R., Carmel City, Lot 8, Block 19	175—Chopping, Frank, Carmel City, Lot 6, Block 47
Total penalties and costs 2.91	Total penalties and costs 3.04
33—Arnot, John Y., Carmel City, Lot 16, Block 20	175—Chopping, Frank, Carmel City, Lot 7, Block 47
Total penalties and costs 2.88	Total penalties and costs 3.04
33—Arnot, John Y., Carmel City, Lot 17, Block 20	175—Chopping, Frank, Carmel City, Lot 8, Block 47
Total penalties and costs 3.01	Total penalties and costs 3.04
33—Arnot, John Y., Carmel City, Lot 18, Block 20	175—Chopping, Frank, Carmel City, Lot 9, Block 47
Total penalties and costs 2.88	Total penalties and costs 3.04
62—Beatty, William and Valerie, Carmel-by-the-Sea, Addition No. 1, Lot 17, Block E	175—Chopping, Frank, Carmel City, Lot 10, Block 47
Total penalties and costs 5.96	Total penalties and costs 3.04
62—Beatty, William and Valerie, Carmel-by-the-Sea, Addition No. 1, Lot 19, Block E	208—Cone, Clara Hilyard, Carmel-by-the-Sea, Addition No. 2, Lot 23, Block 134
Total penalties and costs 27.10	Total penalties and costs 7.05
78—Berger, Minnie, Carmel-by-the-Sea, Lot 8, Block 93	208—Cone, Clara Hilyard, Carmel-by-the-Sea, Addition No. 5, Lot 25, Block 134
Total penalties and costs 5.95	Total penalties and costs 25.34
152—Canoles, John A. and June Delight, Carmel City, Lot 10, Block 18	237—Drake, Kate A., Carmel-by-the-Sea, Addition No. 4, Lot 12, Block 31
Total penalties and costs 3.42	Total penalties and costs 3.73
152—Canoles, John A. and June D., Carmel City, Lot	290—Duggan, Mary, Carmel-by-the-Sea, Addition No. 2, Lot 5, Block 137
	Total penalties and costs 6.27
	377—Gantt, Grace S., Carmel City, Lot 14, Block 21
	Total penalties and costs 9.17
	377—Gantt, Grace S., Carmel City, Lot 16, Block 21
	Total penalties and costs 6.13
	392—Gilbert, Arthur H., Car-

[illegible]

Sea, Addition No. 2
Lot 6, Block 141
Total penalties and costs 6.26
1212—Carmel Development
Company, Carmel-by-the-
Sea, Addition No. 2
Lot 8, Block 141
Total penalties and costs 6.26
1307—Carmel Development
Company, Carmel-by-the-
Sea, Addition No. 2
1212—Carmel Development
Company, Carmel-by-the-
Sea, Addition No. 2
Lot 2, Block C-2
Total penalties and costs 36.36

Total Amount Delinquent: \$
Office of the Clerk, City of Carmel-
by-the-Sea, County of Monterey,
State of California:
I, SAIDEN VAN BROWER, Clerk
of the City of Carmel-by-the-Sea, a
Municipal Corporation duly organ-
ized and existing under the laws
of the State of California, do
HEREBY CERTIFY that the fore-
going is a full, true and correct
copy of the delinquent tax list of
the City of Carmel-by-the-Sea on
the Assessment Roll of 1926 for the
Fiscal Year 1926.

IN WITNESS WHEREOF, I have
hereunto set my hand as such
Clerk and the official Seal of said
City, this 26th day of January,
A.D. 1927.

SAIDEN VAN BROWER,
Clerk of the City of
Carmel-by-the-Sea.

(SEAL)

Office of the City Marshall and
Ex-Officio Tax Collector of the
City of Carmel-by-the-Sea

NOTICE IS HEREBY GIVEN to
all the delinquent tax payers and
property owners mentioned and set
forth and described in the forego-

ing tax list on the Assessment Roll
of 1926 for the Fiscal Year 1926, in
and for the City of Carmel-by-the-
Sea, a Municipal Corporation duly
organized and existing under the
laws of the State of California, that
unless the taxes delinquent, togeth-
er with the costs and percentages
due, as in the above delinquent list
set forth, are paid on or prior to
Thursday, the 17th day of Febru-
ary, A.D. 1927, at ten (10:00)
o'clock in the forenoon of said day,
the real property upon which said
taxes are a lien will be sold to the
City of Carmel-by-the-Sea by oper-
ation of law and by declaration for

the payment of such taxes, percent-
ages and costs.

IN WITNESS WHEREOF, I have
hereunto set my hand as such
Marshal and Ex-Officio Tax Col-
lector this 26th day of January,
A.D. 1927.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax
Collector of the City of Car-
mel-by-the-Sea.

APPLICATION UNDER ACT OF JANUARY 27, 1922 FOR CHANGE OF ENTRY.

United States Land Office,
San Francisco, California.
Serial 017276

January 31, 1927.

Notice is hereby given that
CARL SODERLUND and FRANK
O. SODERLUND, sole heirs of
CARL A. SODERLUND, deceased,
whose post-office address is care of
Richard M. Lyman, Room 822 Mills
Building, San Francisco, Califor-
nia, have filed in this office an ap-
plication under Section 2372, Re-
vised Statutes, as amended by the
act of January 27, 1922, for the
SE $\frac{1}{4}$ of SW $\frac{1}{4}$ of Sec. 14; NE $\frac{1}{4}$
of NW $\frac{1}{4}$, Lots 5 and 6, Sec. 23, T.
17 S., R. 2 E., M. D. M., and that
the same has been allowed by the
Secretary of the Interior.

All persons claiming the land ad-
versely or desiring to show it to be
mineral in character will be al-
lowed until March 11, 1927, to file
in this office their objections to
the issuance of patent under the
aforesaid application.

LIDA M. HUME, Register.

First publication: Feb. 4, 1927.

Last publication: Mar. 4, 1927.

PUBLIC LAND SALE

Department of the Interior,
U. S. Land Office at San
Francisco, Calif.

January 26, 1927.

NOTICE is hereby given that, as
directed by the Commissioner of
the General Land office, under pro-
visions of Sec. 2455, R. S., pursu-
ant to the application of Charles
F. McFadden, Monterey, California,
Serial No. 017187, we will offer at
public sale, to the highest bidder,
but at not less than \$2.00 per acre,
at 11 o'clock A.M., on the 14th day
of March, next, at this office, the
following tract of land: SW $\frac{1}{4}$
NW $\frac{1}{4}$, SW $\frac{1}{4}$ SW $\frac{1}{4}$ Sec. 23, SE $\frac{1}{2}$
SE $\frac{1}{4}$ Sec. 22, T. 17S., R. 2E., MDM.

The sale will not be kept open,
but will be declared closed when
those present at the hour named
have ceased bidding. The person
making the highest bid will be re-
quired to immediately pay to the
Receiver the amount thereof.

Any persons claiming adversely
the above-described land are ad-
vised to file their claims, or ob-
jections, on or before the time de-
signated for sale.

LIDA M. HUME, Register.

First publication Feb. 4, 1927.

Last publication: March 4, 1927.

SHOWS PICTURES AT BERKELEY

C. S. Price, of Carmel and Mon-
terey, is exhibiting a series of ten
pictures at the Berkeley League of
Fine Arts. Price's work is consid-
ered by art critics to be rich in
light and color and rhythm. Among
the pictures he is exhibiting are
"The River Bank" and "In the
Shadow of Trees."

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.
Single Insertion, 10c per line.
One insertion each week for six
months, 8c per line.
One insertion each week for one
year, 6c per line.
(No advertisement accepted for
less than two lines.)

All transient ads. must be paid
for in cash. Contract advertising
may be charged provided satisfac-
tory credit references are furnished.
All classified advertising must be
in the Pine Cone office not later
than 3 p.m. Wednesday for inser-
tion in the Friday edition.

The Carmel Pine Cone is on sale
at the following Ocean Avenue news
stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda
J. Todd, proprietor.

Louis S. Slewin's News Stand and
Book Shop.

Stanford's Drug Store, D. L.
Stanford, proprietor.

Seven Arts Book Shop, Herbert
Heron, proprietor.

In Monterey:

Monterey News Agency, B. W.
White, Agent.

Union Stage Depot, George C.
Coward, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd
and Broadway.

LOST AND FOUND

LOST—Pair of spectacles, tortoise
shell, near La Playa Hotel. Re-
turn to Pine Cone.

MISCELLANEOUS

EMPLOYMENT Agency & Public
Stenographer. Houses opened
for occupancy. Ruth Higby,
Carmel Service Bureau, Monte
Verde, bet. Ocean and 7th, east
side. Phone 665-W.

WINDOW SHADES, Cabinet
Work, General Jobbing. Furni-
ture, Repairs. 7th and Dolores;
5th Ave., near San Carlos. Box
331, Carmel.

NOW IS THE TIME to have your
kitchen remodeled at the Myra
B. Shop, opposite the Postoffice,
Telephone 66-J.

WANT A CAT?—Blue Persian kit-
ten wants a home. Call at Car-
mel Kennels.

BOOKKEEPER will open sets of
books or do your bookkeeping by
day, week or month. Apply Car-
mel Fuel Co. office, or Box 951.

CARMEL HOUSE & LOT CO. Parkes Building near Post Office "BEST BUYS"

ATTRACTIVE HOME on water-
front. Desirable neighborhood.
A best buy at \$9000.00. Terms.

SMALL HOUSE near waterfront.
Very desirable summer rental
property. Only \$3900.

NICEST "Close in" home on Do-
lores street. Well built on two
lots, \$8,750.

BEST BUY in new home. Close in.
Living room, breakfast room,
kitchen, bath, three bedrooms,
laundry. Only \$4350 for quick
sale. Terms.

GOOD HOUSE on Mission street.
Only \$3800. Terms.

BEAUTIFULLY wooded lots on
Dolores street \$1400.

SPECIAL LISTINGS of summer
rentals.

FOR YOUR BUILDING — SEE
PERCY PARKS.

PROFESSIONAL CARDS

CORNELIS BOTKE—Classes in
Painting, Landscape, Etching,
Composition, Still-Life and Draw-
ing. Advanced Students or Be-
ginners. San Antonio St., South
of Ocean Ave., or Telephone Car-
mel 51-W.

DR. C. E. BALZARINI—Dentist
Rooms 1 and 2, Goldstone Building,
Monterey, California. Phone 134

PHYSICIAN AND SURGEON—
Charles H. Lowell, M. D. Office,
Seventh and Dolores; Res. San An-
tonio St. and Eleventh Ave., Car-
mel-by-the-Sea. 11 to 12, 2 to 4.
Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—
Dentist. P. O. Bldg., Dolores St.,
Carmel. Hours: 9 a.m. to 5 p.m.
Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Natur-
opathic Physician and Chiropractor.
Ultra Violet Ray Quartzlight. Reg-
istered lady nurse in attendance.
Office Hours:
to 11, and Mon., Wed., Sat. Eve.,
30 to 9; Phone 105. Monterey
Office, Suite 3, Work Bldg., phone
1526. Hours: 1 to 5 p.m., Satur-
days and Sundays by appointment
only. Office and residence, Pine
Cone, Apts., Dolores St., opposite
P. O. Telephone Carmel 105.

MARION B. McAULAY, M. D.
Obstetrics, Diseases of Women and
Children
First National Bank Building
15 Bonifacio, cor. Alvarado
MONTEREY
Hours: 1 to 4 p.m. Phone 1502
Res.: Carmel-by-the-Sea
Hours: 11 to 12 a.m. Phone Carmel 638

DR. NELLIE M. CRAMER—
Osteopath, successor to Dr. Myrtle
C. Gray, Work Bldg., Monterey.
Office Phone Monterey 179. Res.
Phone Monterey 610.

MANUSCRIPTS TYPED PER-
FECTLY. Anna Goudy. Will
Type Night. 478 Decker St.,
San Jose, Calif.

HOGLE & MAWDSLEY Realtors and Subdividers

Court of the Golden Bough

ACREAGE HOMESITES—At Deven
Heights, Carmel Highlands.
Views of coast and surrounding
country. Rich black soil. Roads,
water, electricity and beach
rights. 15 minutes drive from
Carmel on state highway. Re-
stricted to residences. \$2800.00
up. Easy terms. Resales are
taking place and prices going up.

AT CARMEL HIGHLANDS—Large
and small acreage homesites.
Terms. Also several improved
properties with large grounds
for sale. Easily accessible on
state highway.

CLOSE TO BUSINESS ZONE—
Valuable residence building site.
30x100. \$3,000.00.

140 FEET FRONTAGE—Building
site in Eighty Acres. On edge of
canyon. Very attractive. Only
\$1850.00.

6 ROOM HOUSE—Best redwood
finish throughout. Fireplace,
coils, and separate water heater.
Good basement with water and
light connections. Laundry trays.
On single lot, close in, fine views.
Price \$4500.00 unfurnished, or
will sell completely furnished.
Terms.

SEE Calvin C. Hogle or Peter
Mawdsley, Members National and
State Real Estate Associations.
At the Sign of the Golden Lion.

FOR SALE

NAVAJO RUGS—For best quality
and right prices in these rugs,
direct from the Indian Reserva-
tion in New Mexico, see Miss L.
R. Lichtenthaler, at bungalow,
Lincoln St., near Ninth Ave. Re-
stocked with fine new assortment.

FOR FINE TABLE CHICKENS—
Search Ranch Specials—Extra
large and desirable. Subject to or-
ders at any time. Regular week-
ly deliveries preferred. Call at
18th and Casanova or phone Car-
mel 145-R.

FOR SALE—The home of George
E. Stone at Carmel Highlands.

One acre of sea coast, wooded,
two houses of reinforced concrete.
Every convenience, garages, ter-
raced gardens, etc. A magnifi-
cent property. See owner on
premises, or write George E.
Stone, Carmel or any agent.

FOR SALE—Beautiful antique fur-
nitures, some over 150 years old,
with finest inlaid-work, for sale.
These from Europe imported fur-
nitures will suit in the finest
homes. Mrs. A. Hempel, Santa
Cruz, (Cal.)—Paul Sweet Road,
(on the Soquel Highway) Route
2, Box 23B.

CHURCH NOTICES

CARMEL CHURCH

An authoritative vital message
and Public Worship, 11 a.m.
Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister.
Strangers cordially welcomed.

ALL SAINTS CHAPEL

(Episcopal)
Holy Communion every Sun-
day at 8 a.m. Morning prayer
and sermon at 11 a.m. Sunday
School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2
to 5 p.m. Friday, 7 to 9 p.m. Closed
holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.

All are cordially invited to attend the
services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, February 6

Subject: "The Cradle Doctrine of
the New Age."

Telephone 23-W

Dolores St., bet. Eighth and Ninth

FOR RENT

FOR RENT—A room house until
June 1, or for one year. Strictly
modern, with garage and large
grounds. Also cottage of five
rooms, with fireplace and hot
water connections. Apply Sun-
shine Cottage, bet. 4th and 5th
on No. Dolores, or telephone Car-
mel 292 or 305-W.

FOR SALE

H. A. HYDE CO., Watsonville.
We have one of the best collec-
tions of Flowering Cherries on
the Pacific Coast. 3 varieties.
These from the stock presented
to Pres. Roosevelt by the Mika-
do. \$3.00 each while they last.
Roses in the newer varieties
also.

The Lost Shall Be Found
—Hearts made happy by a
little Classified Ad in This
Newspaper!

The Eruption Of Mauna Loa

By George F. Beardsley
(Continued From Last Issue)
Friday morning, April 16.—Heard
that the flow would cross the road
by noon. We took a chance on



Same Picture At Both Theatres

MONTEREY, CALIFORNIA

SATURDAY

An Amazing Romance

Rod La Rocque

—in—

**"The Cruise of the
Jasper B"**

SUNDAY

"SO THIS IS PARIS"

with

Monte Blue

Patsy Ruth Miller

A Sparkling Comedy of Gay

Paris

—also—

Comedy - News - Scenic

MONDAY
TUESDAY

The Comedy of a Thousand
and Surprises

Reginald Denny

—in—

**"The Cheerful
Fraud"**

—also—

Comedy - News

Wednesday

At Golden State Only
Dorothy Devore
John Patrick

—in—

**"The Social
Highwayman"**

Grove Theatre Only
P. G. Musical Society
Second Concert

Thursday - Friday

At Golden State Only
HAROLD LLOYD

—in—

"The Kid Brother"

Grove Theatre Only
The Inspired Photoplay
"Stella Dallas"
The famous story of the girl
who could not guide her own
heart

this and had a lunch and a supper
put up and left Mrs. Walls 9:30
a.m. for a 32 miles drive. We
were stopped by the Hawaiian po-
lice opposite the house of a Hawai-
ian fisherman by the name of
Kaunana about 11:30 a.m. This
is on the Kaa or Volcano House
road, above Papa and Honomaliho
on the coast. The house, a two-
story wooden building with two
outhouses, stood in a flat clearing
of perhaps two acres surrounded
by stone walls of lava blocks. Ex-
cept this clearing and one across
the road, in which stood a small
church, the country was a jungle
largely of guava bushes. As the
road ran at a small angle with the
stone wall fronting the road, there
was an extra widening in the clear-
ing for a short distance that al-
lowed for the parking of automob-
iles. This and a quarry a few
hundred feet from the Kona side of
the house, was the only place for
some distance back where an auto
could be turned around. Here the
police made us about face and
park. There were seven or eight
autos there when we arrived and
perhaps 30 people. I did not have
much of an opinion of these police-
men when I first ran across them
but I certainly changed my opinion
before the day was over. They
were calm, efficient and patient.
The whole Kona police force of
seven men were on duty and a long
shift they had of it, as it turned
out. A short time after our ar-
rival, our driver thought best to
park his car a quarter of a mile
back on the road. With the ex-
ception of the police, the people
present were considerably excited,
pointing and exclaiming, "look at
that," "did you see that tree
move?" "here she comes," "No, she
ain't, it's over yonder," etc., etc.
Men were up trees and in the
scrub calling out progress. It was
as if they were directing the flow.
I could see nothing but some
smoke off on a heavily wooded rise
back of the highway. We were all
tramping back and forth on the
asphalt concrete road, when at one
point the voices in the bush seemed
more insistent that it was right
at hand. This point was where a
shallow ravine was crossed by an
embankment perhaps six or eight
feet high, at a bend in the road.
There was nothing to show the
monster that was creeping, creep-
ing, devouring forward through
the brush. It was with an odd
feeling that I stooped down and
peered through the tangled under-
growth looking for something. I
knew not what, ever coming near-
er and nearer.

First there were little sparkles
of light that soon resolved them-
selves into dry leaves bursting into
flame; then a snapping of twigs
and dead limbs; then a terrifying
undefinable shape with a number
of angry red eyes slowly advanc-
ing; then a wave of heat and some-
thing to be recoiled from; and the
awful thing appeared.

(Continued next week)

Thomas Vincent Cator
Vocal Instruction
Concert, Opera, Oratorio
Studio—4th & Lopes

DRIFT OF THE SEAS

Comes the early spring sea-
son, between the rains of January
and the suns of April, when Car-
mel folks again wander up and
down the beach gathering the
scented driftwood that floats in on
the swell of the ebb tide. The
driftwood makes excellent fires
and the gathering of it is an old
custom that harks back to the days
when Carmel was young.

There were few automobiles on
Ocean Avenue fifteen years ago,
but Doctor Peete had two small
donkeys and a cart, which were in
constant demand, making count-
less trips to the beach and return-
ing laden with driftwood. There
was no friend to whom the Doctor
would not lend his patient little
animals. Each Carmelite had his
own particular spot where he piled
the driftwood he had gathered, and
he left it there knowing that it
would still be there when he came
to remove it to his own fireside.

How many cheery, crackling
fires have been lit from a pile of
ragged brown driftwood? How
many wondrous adventure tales
have been told forever when that
driftwood burst to a heap of red
ashes? Perhaps it came from the
mast of some old pirate ship, that
came too close to the shore on her
way down to Tahiti, perhaps it was
a bit of lumber from some schooner
that struck her last storm out be-
yond the crossroads, perhaps it was
torn from the cabin of some tiny
trader returning to the Golden
Gate from Singapore or the Isles of
June.

Lumber fresh with the salt of
the Pacific, old with the scent of
musk and strange exotic flowers
from far places. Driftwood from
all the corners of the earth and
from all the Seven Seas, coming in
with the ebb tide to rest at last
on our bit of Carmel Beach and to
be gathered finally by someone
just as it was gathered long ago
when Carmel was very young.

There'll be plenty of work for
everybody in 1927, says Hoover.
Just as we had feared.

Petting isn't done in England,
says the vicar of Leeds. We won-
der what they call the rose over
there?

H. A. Hyde Co.
Watsonville

Special Opening

Nursery Sales Yard
February First

Plant early for best re-
sults. Get the full benefit of
winter rains on your shrubs,
trees and plants.

Largest assortment ever
assembled now ready. Fruit
trees, berry vines, strawber-
ries and vegetable roots,
rhubarb, asparagus, potatoes,
etc.

Beautiful collection of or-
namental shrubs, trees and
vines. All sizes to suit all
buyers. Sales yard now open.
Come early while stocks are
complete.

Flower and Garden
Seeds

A Correction and an Apology

In last week's Pine Cone we stated that
the salary of Carmel's ALL-NIGHT-AND-
DAY-ONE-MAN police force was \$175
per month. This was an error. Gus' salary
is \$150—one hundred and fifty dollars a
month! Application for an increase to
\$175 is on file with the Board of Trustees.

The CARMEL LAND COMPANY, which
is offering to the discriminating public the
few choice home sites remaining in Tracts
One and Two, Hatton Fields, believes that
the Big Fellow on the Black Horse is en-
titled to more money from the people of
Carmel. We suggest that a stipend of \$175,
with an additional allowance to provide
Mush and Milk for the Trusty Steed,
would be extremely moderate.

Now, therefore, in order to ascertain the
sentiment of Carmelites on this question,
we append the following form of petition,
each copy of which may be signed with as
many as five names. We ask readers of this
paper who agree with us to fill out the
blanks, signing their own names and pro-
curing the signatures of friends and mem-
bers of their clan, and bring or send the
petition to the office of the Carmel Land
Company on Ocean Avenue, we to present
the petitions in the proper manner at the
City Hall.

PETITION

TO THE BOARD OF TRUSTEES OF THE CITY OF CARMEL:

This is to petition your honorable body to increase the
salary of August Englund, who has served Carmel well and
faithfully as Town Marshal for ten years, to the sum of at
least One Hundred and Seventy-five dollars per month, with
an additional allowance of an appropriate amount for the
care of his horse.

Name

Name

Name

Name

Name

The Carmel Land Company will give a suitable prize to the
person who brings in the largest number of signatures to
the above petition. Additional blanks may be obtained at
the office of the company.

(Watch for this space in next week's Pine Cone)

Carmel Land Co.
Paul Flanders, President

Office—Ocean Avenue

Phone 18

Ernest Schweninger
Sales Manager

J. K. Turner

Yolce Ransom